



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC  
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.  
ON MONDAY 8 MAY 2017 AT 9.30 AM**

**AGENDA**

**MONDAY 8 MAY 2017**

**PAGE**

1	Minutes of meeting held on 13th March 2017	<b>1 - 4</b>
2	Presentation on Parks Services in the City, Leslie Moore, City Parks Superintendent	
3	Verbal update on the New City Library at Parnell Square - Margaret Hayes, Dublin City Librarian	
4	Report on the Implementation of the Cultural Strategy - Ray Yeates, City Arts Officer	<b>5 - 6</b>
5	Revised Draft Policy Document for Commemorative Naming of Infrastructure and Provision of Monuments, Memorials and Plaques - Brendan Teeling, Deputy City Librarian	<b>7 - 14</b>
6	Report on the restructuring of Sports Development Officers in the City - Shauna McIntyre A/Senior Executive Officer	<b>15 - 18</b>
7	Management Update	<b>19 - 44</b>
8	Approved Minutes of the Commemorations Sub Committee meeting held 18th January 2017	<b>45 - 46</b>
9	Approved Minutes of the Commemorative Naming Committee meeting held 18th January 2017	<b>47 - 50</b>
10	Approved Minutes of the Arts and Cultural Advisory Committee meeting held 1st February 2017	<b>51 - 54</b>
11	Breviate of Draft Minutes of the Commemorations Sub Committee meeting held 22nd March 2017	<b>55 - 56</b>
12	Breviate of Draft Minutes of the Commemorative Naming Committee meeting held 22nd March 2017	<b>57 - 60</b>

- 13 Breviate of Draft Minutes of the Arts and Cultural Advisory Committee meeting held on 5th April 2017 **61 - 64**
- 14 A.O.B.

**Arts, Culture and Recreation SPC  
Minutes of Meeting held on 13<sup>th</sup> March 2017  
9:30 a.m., Council Chamber, City Hall**

**Present:** Deputy Lord Mayor Rebecca Moynihan in the Chair

**Councillors:**

**Aine Clancy, Anne Feeney, Mary Freehill,  
Greg Kelly, John Lyons, Sean Paul Mahon,  
Seamas McGrattan, Emma Murphy,  
Claire O'Connor, Damian O'Farrell,**

**Sectoral Members:**

**Simon O Connor, Sarah O'Neil, and Willie White**

**Also in Attendance:**

**Councillor Mannix Flynn, Iseult Byrne, Project  
Director, Culture Connects**

**Officers:**

**Declan Wallace, Margaret Hayes, Jim Beggan, Brendan Teeling,  
Ray Yeates, Ruairí Ó Cuív, Mary Foley, Jackie O Reilly, Antonia Martin,  
Paula Ebbs**

**Apologies:**

**Cllr. Vincent Jackson, Ciara Higgins, Elaina Ryan and Gerry Kerr**

**Chairpersons Business:**

The Chair updated the Committee in relation to George Bernard Shaw House. Site visits and meetings have taken place and a report will be brought to this SPC in the coming months.

**1 Minutes of meeting held on 16th January 2017**

**Action:** Agreed.

**2 Presentation on the Terms of Reference for Luke Kelly Working Group**

Ray Yeates, City Arts Officer outlined the history regarding the proposed statue of Luke Kelly and the dilemma which has arisen in relation to the commissioned statue of Luke Kelly (Vera Klute was selected and her design approved) and the privately commissioned statue which was completed and offered to Dublin City Council. Following discussions the Committee agreed to the Advisory Group Process outlined in the City Arts Officer's presentation and recommendations will be brought to the July SPC meeting.

**Action:** Report and recommendations to be brought to the July SPC meeting.

3 **Report on Molly Malone Statue**

**Action:** It was agreed that the statue remain at its present location outside St. Andrew's Church, St. Andrew's Street  
Report Agreed

4 **Verbal update on the New City Library at Parnell Square - Margaret Hayes, Dublin City Librarian**

Margaret Hayes, Dublin City Librarian informed the Committee that site investigations works on the new City Library at Parnell Square commenced on 20<sup>th</sup> February and will continue for 6 to 8 weeks. Additional works in relation to security and safety on site have been carried out since the handover of Coláiste Mhuire to Dublin City Council from the OPW. The project will be one of the first city council projects to use a BIM (Building Information Modelling) approach which offers the potential for a smoother handover of the facility post construction as well as proven savings in building maintenance, energy usage and facilities management.

The City Librarian stated that the project timeline for submission of planning permission is 2017 with consequential building works to commence in 2018 with full opening in 2021.

A discussion took place regarding public representation on the board of the Parnell Square Foundation. Members stated that agreement had been reached previously at this forum that the Chair of this SPC should become a member on this board. The Chair requested management to obtain clarification from The Foundation partners in this regard.

**Action:** Management to present an update to the next meeting of the SPC.

5 **Report on the Implementation of the Cultural Strategy - Ray Yeates, City Arts Officer**

Ray Yeates, City Arts Officer updated the Committee on the delivery of the Dublin Culture Connects programme in particular the delivery for the National Neighbourhoods programme which was particularly successful. An event took place in each of the 8 national cultural institutions and in surrounding neighbourhoods. Over 50 artists and thousands of people from the city celebrated creativity locally in their national cultural institutions.

There will be a period now of reflection by each of the advisory committees in each of the 5 administrative areas, he commended all Departments and Area Offices involved for their support in delivering the programme.

The Cultural Audit and Mapping is proceeding well. The proactive part of it, what culture people desire in their neighbourhood, will come later in the year.

Fundraising Fellowships have been awarded to 4 companies and interviews are taking place at present.

EU Funding Applications – Project Manager informed the Committee that they are working on gathering more themes of relevance and interest from the various sections within DCC to develop more applications going forward. The Chair stated that it was important now to maintain the momentum that has been created and that it is embedded into activities into the future.

**Action:** Report Noted

**6 Report on Dublin City Local Economic and Community Plan 2016 - 2021**

The Chair outlined the background to the LECP (Local Economic and Community Plan) which sets out 12 high level goals for the six year period of the plan. The monitoring and review of the action plan is the responsibility of the LCDC (Local Community Development Committee) and Economic Development and Enterprise SPC.

The LCDC have asked each SPC to examine the goals and actions that relate to them. This is an opportunity to prioritise some of the action points in the plan. The Chair suggested that we focus on the delivery of infrastructure for cultural space in the city. Members proposed that this SPC form a link with the Planning and Development Department to work together to achieve the objectives as set out in Goal 6 of the LECP.

The Chair agreed that in order to have a more in depth look at this goal, interested parties could come together to ensure that actions are carried through and report back to the SPC.

**Action:** Set up Focus Group and report back to the July SPC.

**7 Management Update**

**Action:** Report Noted

**8 Approved Minutes of the Arts and Cultural Advisory Group meeting held 7th November 2016**

**Action:** Agreed

**9 Approved Minutes of the Commemorations Sub-Committee meeting held 16th November 2016**

**Action:** Agreed

**10 Approved Minutes of the Commemorative Naming Committee meeting held 16th November 2016**

**Action:** Agreed

**11 Approved Minutes of Sport and Wellbeing Partnership Advisory Board meeting held 21st November 2016**

**Action:** Agreed

**12 Breviate of Draft Minutes of Sport and Wellbeing Partnership Advisory board meeting held 16th January 2017**

**Action:** Agreed

The Chair congratulated the Sports and Wellbeing Partnership team on the launch of the Dublin City Sports and Wellbeing Partnership STRIDE 2017 2020, which took place in the Mansion House on 20<sup>th</sup> February.

**13 Breviate of Draft Minutes of the Commemorations Sub Committee meeting held 18th January 2017**

**Action:** Agreed

14 **Breviate of Draft Minutes of the Commemorative Naming Committee meeting held 18th January 2017**

**Action:** Agreed

15 **Breviate of Draft Minutes of the Arts and Cultural Advisory Committee meeting held 1st February 2017**

**Action:** Agreed

16 **A.O.B.**

A discussion took place regarding the pros and cons of setting up a working/focus group to examine the goals set out in the LECP.

The Chair stated that as this SPC would normally have a very full Agenda and a broad focus it would be necessary for a working/focus group to examine the actions and objectives in detail and bring recommendations to the SPC.

Cllr. McGrattan requested a review of opening times in parks and requested the protocol regarding flying of the national flag at night time.

**Action:** Management to examine the parks opening times and will report back to this Committee.

Management to circulate guidelines in relation to flying of the National Flag.

Cllr. Clancy sought clarification regarding opening times of Tolka Valley Pitch and Putt.

**Action:** Management to clarify opening times and report back to Councillor.

Cllr. Flynn raised the issue of 21 Aungier Street which is a listed building and is now to become a homeless hostel.

The Chair stated that this issue would be more appropriate to the Housing SPC and the Planning and Development SPC.

The Chair asked members to contact her if they wish to have items included on the next agenda.

---

**Councillor Rebecca Moynihan,  
Chairperson.**

**Duration of the meeting:** 9.30 - 11.30 am



## Report on Implementation of The Cultural Strategy.

Two examples of projects and a policy initiative.

The recent production of a re-imagined approach to 'The Passion' demonstrates very clearly the new 'joined up' approach to culture that Libraries, the Area Office, the Arts Office and the Events Unit are engaging in. Here the community of Ballyfermot worked closely with all these sections and Dublin Culture Connects provided key production support to empower local people's work with the professional theatre company Brokentaklers in a major public showing of this work indoor and outdoor, at Ballyfermot Library and throughout the streets of the village.

Along with the other projects under Dublin Culture Connects, Dublin City Council is very well prepared and placed to engage in the Creative Ireland initiative by Government led by Libraries.

This project has led to the following reflections.

**Relevance:** Arts and Culture can help to address neighbourhood and community concerns and provide 'safe spaces to disagree' essential to a Local Authority and key to local governance. Concentrating on relevance does not preclude other approaches to the Arts.

**Partnership:** with citizens their representatives and projects is essential and must be authentic

**A sense of Place and Belonging:** is central to city life and diversity of cultural, expression and acceptance of all forms of culture is one of the means whereby this is achieved.

**Imagination and creativity:** are key lifelong abilities that help to transform difficulties to opportunity

**Local, municipal, national and international are connected.**

On the direction of the Assistant Chief Executive the City Arts Office has facilitated the Department of Arts Heritage Gaeltacht and Rural Affairs, The Arts Council and the Planning and Development Department of Dublin City Council to form a non statutory Working Group whose draft purpose is: to share knowledge, intelligence and working practice from each organisation in such a way as to inform common approaches to the use, development and funding (both capital and revenue) of new or already existing buildings that are suitable or intended for cultural or artistic use in Dublin. The Working Group will identify agreed principles, best practice, and new approaches that lead to a clearer understanding of how best to approach cultural development in Dublin within the City Development Plan, Arts Council, and National Policy.

**Ray Yeates,  
City Arts Officer.**







**REVISED DRAFT POLICY FOR  
COMMEMORATIVE NAMING OF INFRASTRUCTURE AND THE PROVISION OF  
MONUMENTS, MEMORIALS AND PLAQUES**

A revised draft policy for commemorative naming of infrastructure and the provision of monuments, memorials and plaques was presented to the meeting of the Commemorative Naming Committee on 22<sup>nd</sup> March 2017. Following discussions the Committee agreed to recommend the revised draft policy document (attached) to the Arts, Culture and Recreation SPC for consideration and to recommend to the full City Council for adoption.

See link for current document:

<http://www.dublincity.ie/sites/default/files/content/RecreationandCulture/Documents/PolicyDocument.pdf>

**Brendan Teeling,  
Deputy City Librarian.**

## **POLICY FOR COMMEMORATIVE NAMING OF INFRASTRUCTURE AND THE PROVISION OF MONUMENTS, MEMORIALS AND PLAQUES**

### **1. Context**

**1.1** Dublin City Council recognises that public commemoration and memorials offer opportunities to honour, celebrate, or remember a person, group of persons or events of significance. They provide an opportunity for the City to highlight important social, cultural and economic contributions to society, to celebrate the uniqueness of the City and to create a 'sense of place' which is identified as being of great importance to citizens and visitors.

**1.2** This policy sets out the process by which Dublin City Council will consider the commemoration of events or individuals who have shaped the city, either by the naming of infrastructure or by the installation of monuments, memorials and plaques in the public realm.

**1.3** It is important for the City Council to establish a policy on this matter because of:

- The need to have clarity regarding the policy and procedures for the consideration of proposals from individuals and interest groups;
- The high level of demand for the naming of infrastructure and the erection of memorials and plaques;
- The emotive nature of requests where people are recently deceased;
- The need to ensure that a proliferation of memorials and plaques does not detract from the wider amenity and enjoyment of public spaces.

### **2. Commemorative Naming Committee**

**2.1** A Commemorative Naming Committee was established by Dublin City Council to make recommendations regarding the naming of key infrastructure and the selection of individuals or events which will be commemorated through the erection of civic monuments or plaques.

**2.2** Proposals for the naming of infrastructure and dedication of memorials and plaques must be formally submitted through an agreed process.

**2.3** The Commemorative Naming Committee will consider all applications deemed to be valid under the terms of this policy. The Committee may, at its discretion, request additional information on any proposal.

### **3. The Public Realm**

**3.1** The Dublin City Council Public Realm Strategy 'Your City Your Space' adopted in 2012 recognises the importance of the public realm in projecting the image of the city 'because it impacts on how we understand ourselves and how we want to present ourselves to others.'<sup>1</sup>

---

<sup>1</sup> Dublin City Council, Public Realm Strategy, Your City Your Space  
[http://www.dublincity.ie/Planning/Documents/Draft\\_PRS\\_291111\\_web.pdf](http://www.dublincity.ie/Planning/Documents/Draft_PRS_291111_web.pdf)

### 3.2 The Policy for naming of infrastructure and erection of plaques notes the following:

The Public Realm Strategy recognises a hierarchy of public spaces within the city and the issue of clutter in city centre. Therefore, the city centre, defined as the area between the two canals will be considered to only merit proposals of the highest profile individuals or events of national and international significance.

## 4. Placenames, Streets and Public Spaces

4.1 Dublin City Council has established procedures for place-names and the naming of public spaces, streets or re-naming of streets.

4.2 This process is undertaken through the five area offices in the City Council with recommendations made by the Local Area Committees, and process will remain the same.

## 5. Public Art

5.1 Dublin City Council values the contribution which permanent art can bring to enhancing the public realm.

5.2 Proposals for statues and other permanent visual artworks are considered by the Arts and Cultural Advisory Group.<sup>2</sup>

## 6. Committee Composition

6.1 The Commemorative Naming Committee is comprised of eight City Councillors.

6.2 The Committee will be assisted by the following officials:

- Executive Manager, Culture Recreation and Economic Services;
- Relevant Executive Manager of the host Department or Area Manager;
- Dublin City Librarian;
- Dublin City Arts Officer;
- Dublin City Heritage Officer;
- Dublin City Public Art Manager;
- Other Council officials as necessary.

## 7. Terms of Office

7.1 The Councillor members will be nominated and approved by the City Council and shall reflect the proportionality and distribution of elected representation on the City Council.

7.2 The terms of office of members will be consistent with the term of the Council. Any casual vacancy arising will be filled by nomination and approval by the City Council.

## 8. Chair

8.1 The Chair will be elected by the Councillor Members on the Committee from among the Councillor Members on the Committee in advance of the inaugural meeting.

8.2 The chairperson will serve for a term of one year. Outgoing chairpersons will be eligible for re-election each year.

---

<sup>2</sup> See *Policies and Strategies for Managing Public Art* adopted by Dublin City Council in 2009. [www.dublincitypublicart.ie](http://www.dublincitypublicart.ie)

## **9. Quorum**

Three members will constitute a quorum.

## **10. Added Expertise**

**10.1** The Committee may call on the advice of internal and/or external parties (who are not members of the Committee) in the evaluation of proposals.

**10.2** These experts may be requested to comment on proposals relevant to their expertise and/or be invited to attend and contribute to meeting/s of the Committee. Such experts do not have voting rights.

## **11. Public Consultation**

The Commemorative Naming Committee will seek comment on proposals for the naming of major infrastructure / monuments / statues via the Area Offices / Area Committees, and may engage public comment if deemed necessary.

## **12. Voting**

**12.1** In the event of a vote on a proposal only those members present at the meeting may cast a vote.

**12.2** The Chair will have a casting vote.

## **13. Final decision**

Recommendations of the Commemorative Naming Committee will be brought before the full Council for final decision on major infrastructure and monuments/statues.

## **14. Commemorative Naming Principles**

**14.1** A Monument is a lasting tribute to a person, group or event. Therefore the Council needs to be confident that the subject of such a memorial is of sufficient importance that the decision to approve a monument will stand the test of time.

**14.2** Where multiple proposals are made for the naming of major infrastructure, civic space or the erection of a monument in the public realm, the Commemorative Naming Committee may establish further criteria which will be publicly announced.

**14.3** In such cases, the Committee will endeavour to select a name which best reflects the context, locality and importance of the infrastructure and history of the city.

**14.4** Dublin City Council encourages different ways of commemoration. This can be achieved through

- History, archive and research projects which take place within a locality or community or on a city wide basis.
- Community development projects (arts, sport, education, etc) dedicated to the memory of individuals, groups or events.
- The development of digital media which can enable new ways of thinking about and commemorating the past.

**14.5** A register will be established which records the naming of infrastructure and the erection of monuments and plaques.

## **15. Criteria**

The following are criteria for all proposals on the naming of City Council infrastructure or the erection of a monument or plaque in honour of a person, group, organisation or event:

**15.1** The person/s must have been born in or lived in Dublin or have had strong and/or enduring connections with the city.

**15.2** The person/s must have made a unique and outstanding contribution to the life or history of Dublin through outstanding achievement, distinctive service or significant community contribution.

**15.3** In the case of an event to be commemorated, this must have occurred in Dublin.

**15.4** An event will have to have occurred at least 20 years previously unless it is of extraordinary and long-lasting consequence to the city.

**15.5** In considering proposals for naming of infrastructure or erection of civic monuments or plaques, consideration will be given to what other infrastructure; monuments or plaques exist in honour of the person/s or event.

**15.6** Proposals to commemorate living persons will not be considered. Nominees will have to have died at least 20 years previously or have passed the centenary of their birth whichever is earlier.

**15.7** All proposals to erect monuments, memorials or plaques will have to comply with planning regulations. The erection of a plaque on a protected structure requires written permission from Dublin City Council's Conservation/Planning Property Development Department.

**15.8** Any proposal to erect a plaque on a building that is not protected but that is located within an Architectural Conservation Area will be referred for consultation to the Conservation Office (Planning Department) for clarification.

**15.9** Permission of the owners and where relevant lease holders/building managers of private property or buildings will have to have been sought and demonstrated to have been granted in writing at the time of application.

**15.10** Evidence of consent must be supplied from members of family, estate or group connected with the individual or event to be commemorated.

**15.11** Consideration will be given to the issue of gender balance.

## **16. Infrastructure**

Infrastructure includes buildings, bridges, roundabouts and other structures.

**16.1** Consideration will only be given to the naming of major infrastructure such as roundabouts, buildings (non-residential), facilities and bridges. Minor infrastructure will not be considered for naming.

**16.2** City parks, Fire Brigade stations, public libraries, civic offices and utility facilities will not be named after individuals or events. Names of parks, Fire Brigade stations and other infrastructure will reflect the locality or townland.

**16.3** A majority of the Committee members present must agree on a recommendation for the naming of major infrastructure such as a bridge or major civic building.

## **17. Monuments**

A Monument is deemed to be a three-dimensional structure or a high and low relief, of architectural or sculptural design, erected to commemorate a person or event

**17.1** All proposals for monuments recommended by the Commemorative Naming Committee will be referred to the Arts and Cultural Advisory Group for consideration and recommendation on their artistic merit and technical feasibility.

**17.2** A proposal for a monument will be referred to the Arts and Cultural Advisory Group if it is considered to be purely public art and therefore more appropriate to that Committee.

**17.3** Proposals may be subject to planning legislation-

**17.4** An individual should be commemorated with only one monument.

## **18. Plaques**

A Plaque is an inscribed tablet fixed to a wall or other surface. Plaques are typically installed to commemorate the place of residence or work of a notable individual or the occurrence of a significant event. The Department of the Arts, Heritage and the Gaeltacht, Architectural Heritage Protection Guidelines recognises the value which a plaque can have in marking the historical context of a building including existing fixtures and features.

**18.1** Dublin City Council has adopted a commemorative plaque scheme.

**18.2** This plaque scheme is intended to facilitate the commemoration of people, organisations and events that have made a unique and significant contribution to the life or history of Dublin through outstanding achievement, distinctive service or significant community contribution.

**18.3** The plaque has been carefully designed to be legible from a distance, hence the number of characters that can be accommodated on the plaque is restricted.

**18.4** The Commemorative Naming Committee will only grant permission to proposals for plaques that comply with the DCC plaque scheme.<sup>3</sup>

**18.5** Plaques can only be affixed to the original building or to where the frontage consists of a facsimile frontage on the original site.

**18.6** The facade of the proposed building for the plaque must be in appropriate condition and decorative order and be suitable for the display of the plaque at a height which is readable.

**18.7** Dublin City Council Commemorative Plaques which are made from granite with a steel base are not suitable to be placed in the ground.

---

<sup>3</sup>

[http://www.dublincity.ie/sites/default/files/content/RecreationandCulture/Documents/Application\\_form\\_Commemorative\\_Naming.doc](http://www.dublincity.ie/sites/default/files/content/RecreationandCulture/Documents/Application_form_Commemorative_Naming.doc)

**18.8** An individual should be commemorated with only one plaque or memorial.

**18.9** The erection or replacement of business and organisation plaques or nameplates is not covered under this policy.

## **19. Community Memorials**

A Community Memorial is a discreet memorial (for example a tree or bench in a park, street or public space) dedicated to a person or group or to commemorate an event.

**20.1** Proposals for community memorials such as a bench or tree planting to be installed in a city park, or public space will be directed to Dublin City Council Parks and Landscape Services Division for recommendation. It is also a matter for the Area Committee.

**20.2** In exceptional circumstances and subject to the discretion of the City Parks Superintendent other forms of memorials will be considered (subject to the availability of suitable locations).

## **21. General Procedures**

**21.1** Proposals must be made in writing on an official application form available from Dublin City Council by post, email or download at [www.dublincity.ie/](http://www.dublincity.ie/)

**21.2** A marked map and photographs of the proposed location must be submitted with the completed application form.

**21.3** The text of the proposed wording for a monument or plaque must be provided along with visualisations (design, drawings) of the proposal. Dublin City Council will have the final say on the text for a plaque.

**21.4** The Commemorative Naming Committee will only consider complete and valid proposals.

**21.5** Support material such as publications, texts, photographs, videos etc will be accepted. All reasonable care will be taken with such support material. Dublin City Council and its promoters or managers do not accept responsibility for any loss or damage which may occur. Applicants will be required to collect support material within one month of being informed of the decisions of Dublin City Council.

**21.6** The design and text of any wording associated with the naming of infrastructure or the erection of a monument must be agreed with Dublin City Council.

**21.7** Wording on monuments and plaques will be in English and Irish.

**21.8** The costs involved in naming infrastructure or the erection of a monument or plaque will be borne by the proposers. Proposers will have to demonstrate that the required funding is available for the proposal.

**21.9** It is a matter for the original promoter of a plaque to maintain the “goodwill” agreement with the building owners and to maintain the appearance of the plaque in perpetuity. Furthermore Dublin City Council will not be responsible for future maintenance and upkeep of plaques promoted by a private individual or group.

**21.10** It is acknowledged that plaques can add to the special interest of a building and it is recommended that they are retained *in situ* and not removed.

**21.11** Dublin City Council may initiate the naming of infrastructure or the erection of a monument or plaque through the Commemorative Naming Committee, and in such circumstances may fund or part-fund the initiative.

**21.12** All works carried out as part of a proposal to the Commemorative Naming Committee must comply with all relevant legislation including Dublin City Council bye-laws.

**21.13** The decision to permit the erection of a plaque is subject to a written contract or agreement with Dublin City Council.

**21.14** This policy will be reviewed every five years by the Commemorative Naming Committee. This committee may make proposals in such a review.

## **22. Appeals**

Appeals will be considered only where a claim is made, on the official form, that the Commemorative Naming Committee's consideration of a proposal was procedurally unfair, unreasonable or inadequate.

## **23. Adoption**

**23.1** This Policy Document was approved by Dublin City Council at its meeting held on [date to be added].

Dublin City Council  
Culture, Recreation and Economic Services  
Block 4, Ground Floor,  
Civic Offices  
Dublin 8  
cra@dublincity.ie  
01-2222172





## **Report on the restructure of Sport Officers within the Dublin City Sport and Wellbeing Partnership.**

The Dublin City Sport and Wellbeing Partnership (the Partnership) is an initiative that was created in November 2015. It is driven by Dublin City Council working in co-operation with a range of partners and stakeholders and guided by a high level board of leaders in Sport, Business, Health and City Council.

The Partnership was ultimately designed to take a more consolidated approach to how sport and physical activity services and programmes are delivered across the city whilst having an enhanced emphasis on health and wellbeing.

The purpose of the Partnership is threefold:

1. To improve the quality of life of all people living in or working in Dublin City
2. To provide as many opportunities as possible for people living in, working in or visiting Dublin City to engage or partake in sport or physical activity through facilities, infrastructure, services, programmes and events.
3. To be recognised as a national leader in Sports and Wellbeing.

Operationally the Partnership is the merger of a number of distinct teams that previously worked in isolation. These were: the Sport Development Team, the Dublin City Sports Network and 5 co-funded officer teams across the following sports - Boxing, Cricket, Rowing, Rugby and Soccer.

Currently on the ground the Partnership is fortunate to have a collective team of 18 dedicated Dublin City Council Sport Officers that work alongside the 20 co-funded officers across the five administrative areas of the City.

The Dublin City Council Sport Officers engage with the general public by developing and implementing sport and physical activity programmes and services. This includes local projects, city wide events and the delivery of information and training initiatives.

Within the general population there are a number of specific groups the Sport Officers target including all children, youth at risk, teenage girls, people with disabilities or life limiting conditions and older adults.

Following the launch of the Partnership, the development of its inaugural statement of strategy was identified as an initial key objective and this was published in February 2017.

The strategy is called STRIDE 2017 – 2020 which sets out the Partnership's sport and physical activity priorities under the following four Strategic goals:

- |  |   |
|--|---|
| <b>1. Places and Spaces</b>                    | Providing opportunities for more people to participate in sport and physical activity in Dublin City by knowing what is available, identifying gaps and developing plans for future investment. |
| <b>2. Programmes and Services</b>              | Delivering a consistent and measurable suite of programmes and services to meet the needs and enhance the lives of all people living in and working in Dublin City                              |
| <b>3. Promoting Sport and Inspiring People</b> | Engaging and connecting with all people living in, working in and visiting Dublin through events, programmes, technology and real-life experiences.   |
| <b>4. Good Practice</b>                        | Delivering and maintaining high standards through our people, our board, our partners and those we work with to fulfil best practice and good governance.                                       |

The Partnership is currently in the process of implementing the strategy which endeavours to maximise the positive impact on the people of Dublin city by focusing on continuing investment, maintaining and strengthening strategic partnerships, promoting the benefits of sport and physical activity, creating strong operating structures, encouraging new ideas and learning from the past.

In concurrence with this a new operating structure within the Partnership will be implemented that includes all Sport Officers reporting on a day to day basis to Facility Managers in the local area they are assigned to.

This new structure aims to address feedback received directly from the Sport Officers over the past year detailing feelings of disconnection between themselves and the current Partnership arrangements i.e. one line manager based centrally to 18 Sport Officers located across the city.

Under the new structure the Sport Officers will be placed in the same location/building as their line manager therefore leading to improved communication, support and guidance when delivering STRIDE 2017 – 2020. It will also help to maximise the use of and enhance cohesion between the Officers and City Council facilities.

To coincide with the above and in adherence with the corporate mobility policy a reassignment of some Sport Officers will also take place. The Sport Officers have been informed of their work location and their new line manager that will take effect from the 6th June 2017 giving a timeframe that allows ample opportunity for handovers between team members if required.

**Shauna McIntyre,  
A/Senior Executive Officer**

**Sport Officer Geographic Area of Responsibility, Office Base and Line Manager  
Effective from 6 June 2017**

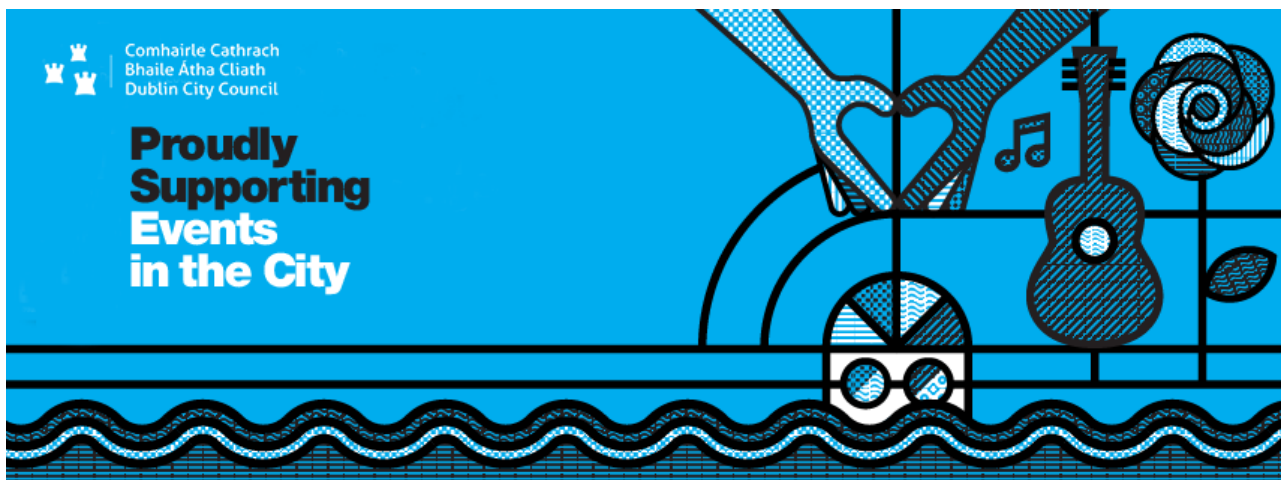
<b>Area</b>	<b>Specific Area</b>	<b>Office</b>	<b>Manager</b>
North Central	Clongriffin, Balymayne, Donnaghmede, Kilbarrack	Kilmore Community Centre	Trevor Higgins
	Kilmore, Clonsaugh, Beaumont, Donnycarney	Kilmore Community Centre	Trevor Higgins
	Darndale, Coolock, Artane, Edenmore	Kilmore Community Centre	Trevor Higgins
	Fairview, Clontarf, Marino, Drumcondra, Raheny	Ballybough	Treacy Byrne
<b>Area</b>	<b>Specific Area</b>	<b>Office</b>	<b>Manager</b>
North West	Ballymun, Poppintree	Poppintree	Aaron Callaghan
	Finglas East, Santry, Whitehall, Glasnevin	Poppintree	Aaron Callaghan
	Finglas West, Finglas South	S&F Finglas	Philip White
	Cabra, Phibsboro	Cabra Parkside	Stephen Kealy
<b>Area</b>	<b>Specific Area</b>	<b>Office</b>	<b>Manager</b>
Central	NEIC	Ballybough	Treacy Byrne
	NWIC	Cabra Parkside	Stephen Kealy
<b>Area</b>	<b>Specific Area</b>	<b>Office</b>	<b>Manager</b>
South Central	Ballyfermot	Ballyfermot	Martin McDonagh
	Canal Communities	Inchicore	Martin McDonagh
	Liberities	St. Catherines	Cormac Healy
	Crumlin	Clogher Road	Cormac Healy
	Islandbridge/Chapelizod	Rowing Centre	Emma Byrne
<b>Area</b>	<b>Specific Area</b>	<b>Office</b>	<b>Manager</b>
South East	Dublin 4	Irishtown	Aideen O'Connor
	Dublin 2 & 6	Irishtown	Aideen O'Connor
<b>Area</b>	<b>Specific Area</b>	<b>Office</b>	<b>Manager</b>
Head Office	Citywide Projects	Palace Street	Antonia Martin
	Citywide Projects	Palace Street	Antonia Martin





## MANAGEMENT UPDATE REPORT

### EVENTS SECTION



### HANDEL'S MESSIAH – 13<sup>th</sup> April



The 275th Anniversary of the World Premiere of Messiah was celebrated on Fishamble Street on 13<sup>th</sup> April by hundreds of avid music fans. Our Lady's Choral Society performed excerpts from Messiah with the Dublin Handelian Orchestra and soloist Peter O'Reilly. The performance was conducted by Proinnsias Ó Duinn.

## CRUINNIÚ NA CÁSCA - 17<sup>th</sup> April



“Cruinniú Na Cásca”, the new National day of celebration, took place for the first time on Easter Monday, 17<sup>th</sup> April. Thousands attended the many family events and entertainment which took place across four zones in the City - Dublin Castle, Smithfield Square, Custom House Square and St. Stephen’s Green. Dublin City’s extensive programme of events featured musical performances, craft exhibitions, ethnic food stalls, funfairs and much more. The Dublin programme was led by The Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs, in partnership with Dublin City Council and the Office of Public Works.

## VIRGIN MEDIA NIGHT RUN - 23<sup>rd</sup> April

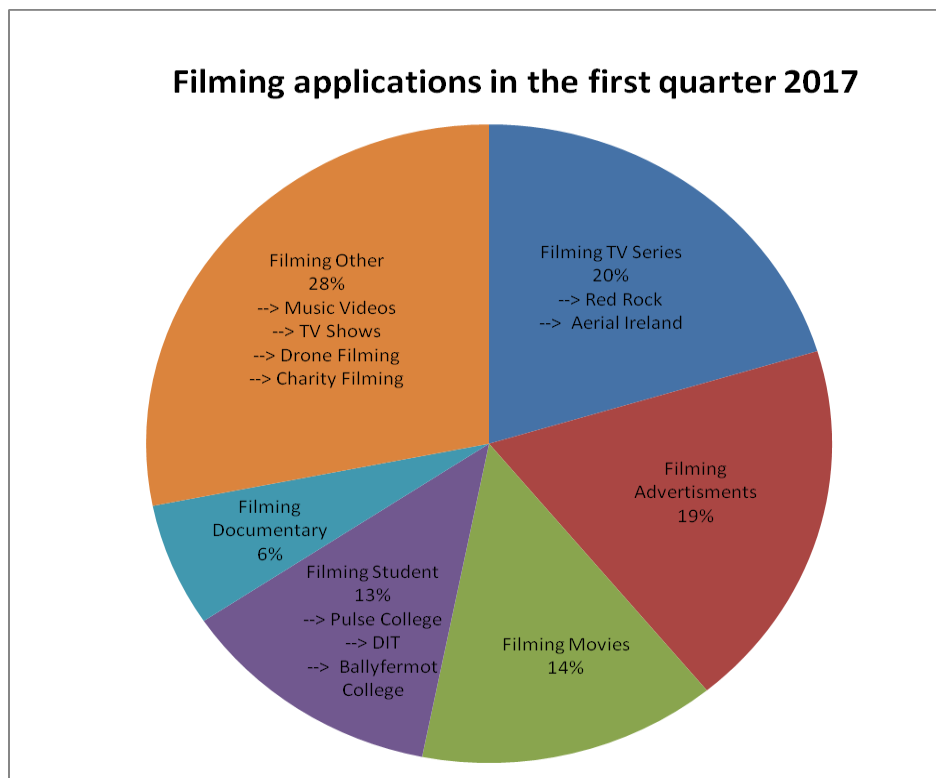


The Virgin Media Night Run, now in its second year, took place on the evening of 23<sup>rd</sup> April and over 5,000 runners participated in the 10k event. This year’s route covered many of the streets of Dublin’s docklands and also took in O’Connell Street and Marlborough Street.

## LATVIA DAY – 30<sup>th</sup> April

Latvia Day celebration was back for its 6<sup>th</sup> year in Temple Bar, which is an initiative of Temple Bar Company, supported by Dublin City Council. The event celebrates Latvian culture including traditional food, children’s games, song and dance throughout Temple Bar. Traditional music and dance performances took place in Meeting House Square, with an outdoor stage also erected on Essex Street East for music and dance performances. The event attracted approx 1,500 people, mainly families from the Latvian community, along with tourists and anyone living and visiting the City.

## FILMING UPDATE



Type of Filming	Number of applications
Filming TV Series	13
Filming Advert	12
Filming Movie	9
Filming Student	8
Filming Documentary	4
Filming Other	18
<b>TOTAL</b>	<b>64</b>

## UPCOMING EVENTS

Date	Event	Description	Location
12 <sup>th</sup> May	Rowing Regata (Rowing Irl)	Rowing Races	Hanover Quay <a href="http://www.getgoinggetrowing.com">www.getgoinggetrowing.com</a>
14 <sup>th</sup> May	Pets in the City	Family Festival	Smithfield Square <a href="http://www.petsinthecity.ie">www.petsinthecity.ie</a>
17 <sup>th</sup> & 24 <sup>th</sup> May	Tri Nation Series	Cricket Events	Clontarf Cricket Club <a href="http://www.cricketireland.ie">www.cricketireland.ie</a>
18 <sup>th</sup> - 28 <sup>th</sup> May	Dublin Dance Festival	Dance Festival Event	Citywide venues <a href="http://www.dancefestival.ie">www.dancefestival.ie</a>
19 <sup>th</sup> - 21 <sup>st</sup> May	Battle for the Bay/Kite Boarder Cross Tour	Kite Surfing Event	Dollymount/Docklands <a href="http://www.battleforthebay.ie">www.battleforthebay.ie</a>

21 <sup>st</sup> May	Streets of Dublin 5K	5k Run	City Centre route <a href="http://www.athleticsireland.ie">www.athleticsireland.ie</a> <a href="http://www.irishrunner.ie/streets-of-dublin-5k/">http://www.irishrunner.ie/streets-of-dublin-5k/</a>
21 <sup>st</sup> May	Docklands Summerfest	Family Fun Event	Grand Canal Basin and Square <a href="http://www.docklandsummerfestival.com">www.docklandsummerfestival.com</a>
27 <sup>th</sup> May	One Family	Family Festival Event	Smithfield Square <a href="http://www.familyday.ie">www.familyday.ie</a>
1 <sup>st</sup> – 5 <sup>th</sup> June	Dublin Port Riverfest	Family Festival Event	Dublin Docklands <a href="http://dublinportriverfest.com/">http://dublinportriverfest.com/</a>
5 <sup>th</sup> June	VHI Women's Mini-Marathon	10k Fun Run	Dublin City Centre <a href="https://www.vhiwomensminimarathon.ie/">https://www.vhiwomensminimarathon.ie/</a>
18 <sup>th</sup> June	Dublin Kite Festival	Family Fun Event	Dollymount <a href="http://www.dublinkitefestival.ie/">http://www.dublinkitefestival.ie/</a>
24 <sup>th</sup> June	Dublin Pride	Parade Event	Dublin City Centre <a href="http://dublinpride.ie/">http://dublinpride.ie/</a>

**Contact:** Alison King, Administrative Officer,  
**Email:** [Alison.king@dublincity.ie](mailto:Alison.king@dublincity.ie)  
**Tel:** 2223145



## **CITY HALL**

Visitor numbers to the exhibition in City Hall reached a record high in 2016 with over 43,296 visitors to the exhibition. The entire exhibition was invigorated to reflect the 1916 Rising. An original proclamation was installed along with the Na Fianna Éireann banner, which was on loan to the City from the Royal collection, an extension to the loan agreement was granted and the banner will remain on display throughout 2017.

### **Listed below is a synopsis of activity throughout the year**

- There were 83 events in City Hall.
- 97 wedding ceremonies in the magnificent Rotunda.
- We had our first music video shoot here in 2016 by an up and coming Dublin Band Vinci.
- Over 5,500 visitors on Culture Night 2016.
- City Hall was illuminated a number of times during the year, for example, Red for Bram Stoker Weekend, World Aids Day, Autism Awareness and Gold for Child Cancer.
- Over 43,296 visitors availed of free entry to our exhibition 'The Story of the Capital'
- During Heritage Week, we held early morning body balance classes in the Rotunda. These were in conjunction with Markievicz Sports and Fitness Centre and were very successful.
- We hosted a press conference to announce Irish Female Boxer Katie Taylor's professional career.
- Photoshoot with Keith Duffy to announce Dublin City Good Citizen Awards.
- Film screening of Charlie Chaplin movies accompanied by live piano.
- Various receptions welcoming delegates to the city including the Social Media Summit.
- Launches, such as the Paralympics Ireland Team for Rio 2016, Be Good Project (EU Project) Smart Cities, Central Bank of Ireland commemorative coins, Pride Festival, Dublin Fashion Festival, Dublin Theatre Festival.
- Celebrations with the Vietnamese Embassy in London.
- Working Class Heroes took place in the Rotunda.
- KLM (Dutch Airlines) launch of new Dublin to Amsterdam route.
- Department of the Taoiseach Europe Day Celebrations.

**From April to December 2017** there are 233 working days. To date we have 115 confirmed weddings and 2 provisional weddings. In addition there are 28 confirmed events booked into City Hall. The venue is becoming increasingly popular for weddings and corporate events.

### **City Hall Café**

The tender for a Licence to operate the Café in City Hall was advertised in late 2016. A preferred bidder was selected and notified. The Café underwent a complete new fit out and officially reopened for business on 27<sup>th</sup> March. A daily menu is available.

The Right Catering Company was awarded the contract and they are also available to quote for any other events in City Hall that may require refreshments / catering. The licence was awarded for a period of one year with the option to extend for a further two, one year periods.

**Contact:** Jackie O'Reilly, Administrative Officer  
**Email:** [Jackie.oreilly@dublincity.ie](mailto:Jackie.oreilly@dublincity.ie)  
**Tel:** 2227675

## **INTERNATIONAL RELATIONS**

### **Comhairle na nÓg**

The working topic for Comhairle na nÓg in 2017 is homelessness, with a focus on youth homelessness. Since their AGM in October, they have been working on developing their topic. They have decided to focus on young people who are in the care system and the challenges they face upon leaving the system at 18. Ideas they have around this are: hosting an awareness day, engaging with organisations that work with and support children in care, creating a video on children in care to put a focus on their experience and establishing a needs charter for children in care. At their meeting on the 20<sup>th</sup> April Comhairle will be connecting and working with organisations such as EPIC (Empowering Young People in Care), Homeless Executive, Focus Ireland and Túsla. Comhairle will also be visiting Leinster House on the morning of the meeting.

In February members of Comhairle met with Robert Chaskin, Professor and UNESCO Chair for Inclusive Urbanism. He is working on a research project based at the UNESCO Child and Family Research Centre at NUI Galway. The project focuses on citizenship and civic engagement. Members spoke about their involvement in Comhairle, their thoughts and experience around politics and how they, as young people, form their opinions. Professor Chaskin will be attending the next Comhairle meeting on the 20<sup>th</sup> April where he will observe how they work as a group.

On the 19<sup>th</sup> April Comhairle members met with Dublin's Culture Connects as part of their Tea & Chats consultation.

In June and August Comhairle Members along with young people from Jigsaw and Belong To, will take part in the Sail Training Bursary Scheme for 2017. They will partake in the "Maybe Voyage" - two voyages one for 15-17 year olds and one for 18 +. Voyage one is from Monday 5<sup>th</sup> - Sunday 11<sup>th</sup> June and voyage two will take place from Sunday 11<sup>th</sup> June - Friday 16<sup>th</sup> June. This initiative is supported by Dublin City Council.

- This initiative offers the participants the opportunity to overcome fears, push boundaries and take on new responsibilities in a challenging environment.
- The experience promotes self-confidence, enhances self-esteem and develops leadership, teamwork and communication skills with other young people from different backgrounds
- Participants also learn how to set and stow sails, helm the ship tie knots, record the weather and much more.
- It provides an experience that boosts interest in maritime careers and volunteer roles.
- It is an adventure that often has a profound effect on the participant's outlook on life.

30 members of Dublin City Comhairle na nÓg, accompanied by 6 adults, took part in the Team Building exercise in Kippure on 11<sup>th</sup> and 12<sup>th</sup> April.

### **Interfaith Forum**

The Social Inclusion Unit continues to work with the Interfaith Forum on initiatives to promote the principles of the Interfaith Charter. We are supporting an awareness raising seminar on World Refugee Day on 20<sup>th</sup> June in the Wood Quay Venue.

**Contact:** Mary Foley, Senior Executive Officer  
**Email:** [mary.foley@dublincity.ie](mailto:mary.foley@dublincity.ie)  
**Tel:** 2225317

## **SPORT AND RECREATION**

### ***Facilities***

#### **Sean Mc Dermot Street Swimming Pool Refurbishment**

The swimming pool at Sean Mc Dermot Street has recently undergone much needed internal refurbishments including: retiling around pool area, installation of lockers, upgrade of reception area and new filtrations bowls. After a short closure, the facility is back open for business as usual.

#### **Passport for Leisure Scheme Review**

The Passport for Leisure Scheme available in Dublin City Council Sport & Fitness facilities is currently being reviewed. A full analysis and recommendations report will be presented at the next Arts, Culture and Recreation SPC Committee meeting in July 2017.

**Contact:** Emma Byrne  
Facility Support & Development Manager  
**Email:** [emma.byrne@dublincity.ie](mailto:emma.byrne@dublincity.ie)  
**Tel:** 222 3365

### ***Special Projects***

#### **Redevelopment of Dalymount Park**

The redevelopment of Dalymount Park is an ongoing project. Representatives from the Sport & Recreation Section are liaising with the Corporate Project Support Office on a feasibility study and continue to engage with the 2 Soccer Clubs involved (Bohemians and Shelbourne) in relation to their requirements.

#### **Euros 2020**

In summer 2020 Dublin will host 4 matches as part of the Euros Soccer tournament. The Sport & Recreation Section continue to plan for the event with all relevant stakeholders and UEFA.

#### **Women's Rugby World Cup 2017**

The WRWC 2017 is taking place in August. Dublin City Council is hosting a welcoming ceremony on Sunday 6<sup>th</sup> August 2017 for all 12 teams participating which will be held in the Round Room, Mansion House. A Sport & Recreation Section representative sits on an Advisory Committee for the tournament that continue to plan activities for the run up to and during the event including a fan zone and legacy programmes.

**Contact:** Don Daly  
Special Projects Manager  
**Email:** [don.daly@dublincity.ie](mailto:don.daly@dublincity.ie)  
**Tel:** 222 7733

### ***Dublin City Sport & Wellbeing Partnership***

#### **Implementation of STRIDE 2017 – 2020**

As a key action in the STRIDE 2017 – 2020 strategic goal 'Programmes and Services' a core suite of sport and physical activity programmes has been finalised for delivery by all 18 Dublin City Council Sport Officers across the city. Implementation of the programmes will begin in summer 2017 and is designed to target the following groups:

- Primary School Children
- Under Active Adults
- Older Adults
- Adults with intellectual disabilities
- Adults with mental health difficulties
- Youth at risk
- Teenage Girls
- General Community Population

#### Sport for Young People Small Grants

The Sport for Young People (aged 10 – 21 yrs) Small Grant Scheme will be open for submissions from Monday 15th May 2017. Sports clubs and organisations affiliated with a Sporting National Governing Body may apply.

#### Upcoming Events

<b>Event</b>	<b>Location</b>	<b>Date / Time</b>
Go For Life Game (Older Adult Physical Activity Initiative)		
Southside Regional Finals	Sport & Fitness, Ballyfermot	16/05/2017 10am - 1pm
Northside Regional Finals	Cabra Parkside Community Sports Complex	23/05/2017 10am – 1pm
National Finals	DCU, Dublin 9.	10/06/2017 10.00am
Champions Day (Sports day for Adults with Intellectual Disabilities)	Sport & Fitness, Ballyfermot	11/05/2017 10am – 3pm
Schools Rowing Blitz	Hannover Quay	12/05/2017 10am – 4pm

#### Launch of 'The Ringer' Boxing Club

On Tuesday 18th April 2017 'The Ringer' Boxing Club was launched. This is a project that has taken 5 years to come to fruition with our Dublin City Council's Sport Officer, and "Boxing in the Community" Officer for the South East Area playing an instrumental role. The club is on the site of the Ringsend and Irishtown Community Centre and is currently housed in a temporary log cabin. There are plans in place to redevelop the community centre in 3 years time which will include space for the boxing club on a permanent basis. Local schools were approached to create a logo which was subsequently designed using elements of 3 different submissions by young girls in the area who received prizes at the launch. Currently there are 80 young people signed up to join the club.



**Contact:** Antonia Martin  
Manager, Dublin City Sport & Wellbeing Partnership

**Email:** [Antonia.martin@dublincity.ie](mailto:Antonia.martin@dublincity.ie)

**Tel:** 2227870



## **PARKS AND LANDSCAPES SERVICES**

### **Green Flag Awards 2017**

The Parks & Landscape Services have made submissions for 2017 to retain the Green Flag Awards in 5 City Parks – Bushy Park, The Basin at Blessington Street, St. Anne’s, Poppintree and Markievicz Parks. There is a lengthy and detailed process involved in submitting the supporting documents required for assessment and it is hoped we will retain all 5 Awards this year.



**City Council Senior Executive Parks Superintendent, District Parks Officer, Gardeners and General Operative Staff who have been working towards retaining our Green Flag Awards for 2017**

### **Annual Playground Inspections:**

All City Council playgrounds are formally inspected annually by Play Services Ireland. At the recent Parks Administration Operations meeting on the 11<sup>th</sup> April Mel Campbell from Play Services Ireland presented the findings of the Annual review. Following on from this report key actions will be immediately addressed and a schedule of work will be put in place to carry out all other recommendations during the coming year.

The following sites have been identified as a priority for upgrading to ensure the continued development of high quality standards for DCC new and existing play facilities.

Albert College Park	Bushy Park	Brickfields Park	Cherry Orchard Park
Coultry Park	Eamonn Ceannt Park	Fairview Park	Herbert Park
Johnstown Park	Mount Bernard Park	Ringsend Park	Silloge Green

## Play Development



### **Dublin City Play Plan 2012 - 2017**

The review of the Dublin City Play Plan is currently underway. This review will inform the subsequent development of an Implementation Strategy for Play Plan from 2017 onwards.

### **1916 Commemorative Play Garden**

Following an assessment of 5 locations in the city centre, St. Audoen's Park has been selected as the preferred site for the creation of the 1916 Commemorative Play Garden. Elements of Action, Landscape Architects and Róisín de Buitléar, artist, have been appointed to work in collaboration with DCC internal design team to develop the preliminary inception, feasibility and design stage of the project. The proposed design concept was presented and approved by the overall '1916 Play Garden Steering Committee' at a meeting held on 29<sup>th</sup> March 2016. Completed detailed drawings and tender documents are currently being prepared and are due to be completed by the end of May 2017. Engagement with key stakeholders at local level has also commenced in order to consult with and inform the local community regarding this initiative. The project is a joint initiative between the Department of Children and Youth Affairs and Dublin City Council.

### **Supporting DCC Homeless Unit**

Following the official opening of 'Respond House Family Hub' DCC Play Development Officer is working closely with Project Manager and Parents/Children and Young People in developing a consultation process that will allow key stakeholders to be involved in the design and content of the indoor and outdoor play facilities planned for this project.

### **Central Placement Service in Parkgate Hall**

As part of ongoing development of this service DCC Play Development Officer is working closely with Project Manager and other staff onsite to ensure that this facility includes child-friendly and playful elements that are available to clients who require this service.

### **Outside the Box Outdoor Play Project:**

Development works on the final two sites for this project are due for completion soon.

*Cherry Orchard Playground:* The development of a play garden is due to be developed as an annexe to the existing playground which will provide play opportunities for children and young people to play in natural environments

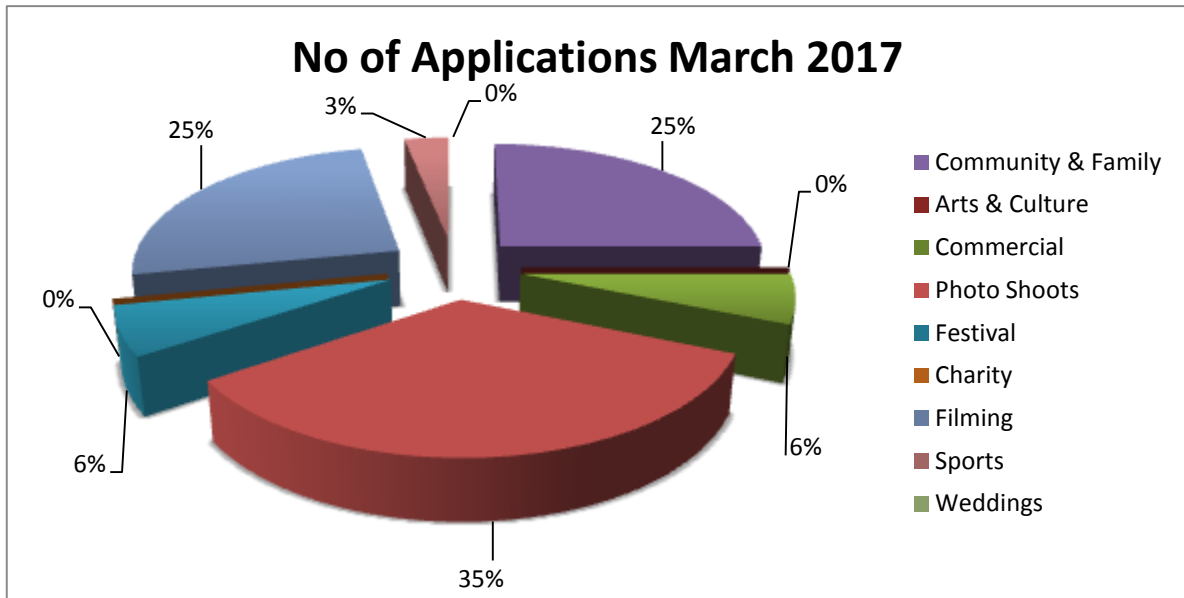
*St Theresa's Gardens:* The development of a natural play area is due to be developed as part of the regeneration of this site. The proposed space will provide alternative play opportunities provided within standard fixed playgrounds to support children and young people to play within natural landscapes.

### **National Recreation Week**

In collaboration with the Department of Children and Youth Affairs DCC Play Development Officer provides practical support in administering the *National Recreation Week Grant* which is available from April 2017. The closing date for the grant is 3<sup>rd</sup> May 2017.

### Events in the Parks:

Events in the Parks are very popular, in particular Filming and Photo-shoots. All events must be pre-booked through our Parks Admin Unit and any licence requirements must be strictly adhered to.



### **Wolfe Tone Park renovation / Greening of Park and Public Realm**

Wolfe Tone Park was originally an important cemetery first developed in the early 1700's. At the end of the 1880's it was converted to a public park. The enclosing railings were taken down in 2000 when the park was redeveloped. There are approx 160 headstones in the park with 120 stacked against the boundary wall on the southern end and 40 laid recumbent in the ground along the western flank. This was never a proper solution for the safeguarding of the headstones. They tell the story of the history of the site and a lot of them have been damaged in the last 17 years as they are badly located.

As part of the redevelopment, a proper solution for the safeguarding and presentation of the headstones has to be developed. The first step is to complete an inventory of the headstones with a detailed condition report which will also include a list of recommendations.

The following photos show the row of headstones along the wall and also an aerial view.





## Parks Capital Projects

<b>Plan</b>	<b>Progress/Current status</b>	<b>Next Stage</b>
Redesign of the <b>Peace Garden</b> , Christchurch	Currently processing the high level of submissions received	Draft report will be prepared
Upgrade of <b>St. Audeon's</b> Park & Grounds	Currently assessing tenders	Recommend and appoint Contractor
<b>Bushy Park &amp; Rockfield Park:</b> Tennis Court upgrade	Tender assessed and contractor selected	Work to commence
Renovation/Greening of <b>Wolfe Tone Park &amp; Public Realm</b>	Report presented to City Council meeting 3 <sup>rd</sup> April	Awaiting recommendations from conservationists
<b>St Anne's Park:</b> Conservation works on Follies	Retendered – tenders due back in by April 21st	Assess Tenders
<b>Portland Place Park</b> (upgrade)	Contractors on site	Completion in May
<b>Mountjoy Square:</b> Implement Conservation Plan	Part 8 stage – waiting for approval	Draft report to be prepared
<b>Weaver Park: (new park)</b>	Contractor on site	Works to progress
<b>Bridgefoot Street ( new park )</b>	Workshop with Community to be held late April	Bring forward plans for new park
<b>Temple Bar Square redevelopment</b>	Business and Residents workshop held in early April	Plans to be drafted and submitted
<b>Temple Bar Pilot Projects</b>	Business consultation has taken place. Residents consultation to take place last week of April	Plans to be brought forward
<b>Blind Quay – refurbishment of this Area</b>	Surveys of the area have been completed and the Tender for re-design has gone out, due end April	Assess tenders
<b>Glover Court – greening project for Flat complex</b>	Initiation of pilot project for environmental enhancement and greening of Glover Court	Agree project plan
<b>St. Audeon's Park -</b> Development of New 1916 Play Garden	Meet with relevant stakeholders to agree the design brief	Tender for contractor.

## Dublin Bay Biosphere Conservation and Research Strategy 2016 – 2020



**BITHSFÉIR**  
Chuan Bhaile Átha Cliath  
Dublin Bay  
**BIOSPHERE**

The Biosphere Co-ordinator and Biodiversity Team continue to deliver on the objectives contained in the above Plans and Strategies including the delivery of educational and awareness activities and events, holding regular meetings of the Dublin Bay Biosphere Partnership and continued liaison with the World Network of Biosphere Reserves.

### **Representation at EURO Man in the Biosphere Conference 2017**

The City Parks Superintendent along with the Biodiversity Community Facilitator and the Corporate Communications Officer from Dublin Port Company attended the 15th international EuroMAB 2017 UNESCO conference in the “Biosphere Bassin Dordogne” France. It is held every two years to network the 302 Biosphere Reserves consisting of 36 countries across Europe, USA and Canada.

The delegation from Dublin City Council presented the ‘*Embrace the Nature*’ Comhairle na nOg Video at the plenary session and chaired the workshop on Urban Biospheres which showcased the *Brent Goose Ambassador Project* as a best practice example of Biosphere branding. Dublin Bay Biosphere will host this event in 2019.

Staff from the Parks & Landscape section were invited to participate in the Easter Sunday broadcast on RTE Radio One ‘Mooney Goes Wild’ show to report on the Biosphere.

### **Biodiversity Unit - Recent Events:**

The Dodder Gathering - (March 31<sup>st</sup> – April 2<sup>nd</sup>). This initiative was a collaboration between Parks, the Local Authority Water Communities Office, the Water framework Directive Unit and the Dodder Action group.

An information exchange and networking morning was held between experts and professionals working on the Dodder and representatives from twenty community groups who are active from source to sea along the Dodder.

Presentations on issues of concern and interest requested by community were explored.

A free family friendly space exploring the natural wonders of the river Dodder took place over the weekend and included:

- Displays by the Dublin branch of the Irish Wild Life Trust
- An interactive session on identifying and recording river birds by BirdWatch Ireland
- Information on Invasive species by experts from Invas Biosecurity
- A demonstration on fly-tying and angling on the river by the Dodder Anglers



## Fun at the Dodder Gathering



River walk and pond dipping – thanks to OWLS, the children’s nature charity



A display on Dublin Bay Biosphere and the City’s Biodiversity

Outdoor educational activities were held with a total of eight schools, primary and secondary, exploring biodiversity, water quality and the community initiatives to protect the Dodder



### **National Tree Week**

An exhibition was staged in the Civic Offices Atrium from March 6<sup>th</sup> to 24<sup>th</sup> to celebrate National Tree Week. This included an interactive display on Native Irish Trees and information on how to identify trees by their winter buds and twigs.

### **Dates for your Diary:**

<b>Date</b>	<b>Location</b>	<b>Location / Time</b>
May 1 <sup>st</sup> – 14 <sup>th</sup>	Dawn Chorus display	Atrium – Civic Offices
6 <sup>th</sup> & 7 <sup>th</sup> May	Wellfest	Herbert Park
7 <sup>th</sup> May	Dawn Chorus	St. Annes Park Midnight – 7.00a.m
13 <sup>th</sup> May	Summer in St. Anne's 10k	St. Annes Park
13 <sup>th</sup> May	Harold's Cross Dog Show	Harold's Cross Park
13 <sup>th</sup> & 14 <sup>th</sup> May	Pawsativity Dog Event	Merrion Square
20 <sup>th</sup> May	Battle of The Bay	Bull Island
20 <sup>th</sup> & 21 <sup>st</sup> May	Battle for the Bay Biodiversity Village	Dollymount Strand
28 <sup>th</sup> May	Lithuanian, Latvian and Estonian Family Day	Merrion Square

**Contact:** Leslie Moore, City Parks Superintendent

[Leslie.moore@dublincity.ie](mailto:Leslie.moore@dublincity.ie)

**Tel:** 2225049

Caroline Maher, Administrative Officer,

[Mary.weir@dublincity.ie](mailto:Mary.weir@dublincity.ie)

**Tel:** 2222348

## **DUBLIN CITY GALLERY THE HUGH LANE**

### **Visitor Numbers:**

The gallery welcomed 16,2561 visitors in March 2017, this figure is down on 18,834 visitors to the gallery in the same period in 2016, which were elevated due to the increased footfall associated with the Centenary, however visitor numbers continue to perform well.

### **Capital Programme**

Tenders for the Design Team to carry out the refurbishment of the Gallery's 1930's wing in 2018 were reviewed on the 5<sup>th</sup> and 6<sup>th</sup> April 2017 and a preferred bidder has been selected. The next stage is appointment of the Design Team.

### **Community Based Artists Collectives Project with CREATE-CAPP**

A socially engaged commission, under the umbrella of Collaborative Arts Partnership Programme (CAPP - a transnational programme, co-funded by the Creative Europe Programme of the European Union ) and jointly funded by Dublin City Gallery The Hugh Lane and Create, has been awarded to Seamus Nolan.

This very significant commission attracted forty-one applications from across the CAPP network of partners. It will run from 2017 to 2018 and sets out to encourage meaningful and in depth engagement with communities of place and of interest as well as the distinct architectural, socio-political and cultural landscape of the North Inner City of Dublin. Seamus Nolan's proposal to investigate the idea of archive, deconstruct ideas on 'heritage' and engage with both communities of place and of interest, involving Traveller activists and archivists, stood out in terms of concept and imaginative power.

A group made up of traveller and settled participants of diverse background and areas of interest, will begin a series of encounters and conversations, whereby basic notions of representation and community building are interrogated. A common language of equivalence is utilized to explore both material and embedded collections in relation to cultural representation and performance.

### **Creative Ireland – Creative Dublin**

As part of Crinniú na Cáisce, the gallery opened on Easter Bank Holiday Monday. A free Easter themed sketching workshop was held on the day.

## Exhibitions



ANNE MADDEN: Colours of the Wind - Ariadne's Thread  
1<sup>st</sup> June – 10<sup>th</sup> September 2017

Opening reception: 31<sup>st</sup> May 18:00

*'Anne Madden is an artist who is acutely responsive to site and the traces of humanity, as well as to the unfolding drama of new scientific discoveries'.*

Dublin City Gallery The Hugh Lane is delighted to present *Colours of the Wind Ariadne's Thread*, a new exhibition of works by Anne Madden.

Anne Madden's six decade career has continually sought an understanding of the natural order and through her art attempts to uncover realities that exist but are unseen. The exhibition explores themes that have a mnemonic effect linking us to the heritages of long ago while at the same time alerting us to the unfathomable magnitude of the Cosmos.

Catalogue: A fully illustrated catalogue with essays by Brian O Doherty and Yvonne Scott accompanies the exhibition.

A full programme of events, artist's talks and a film screening of RTÉ One's Anne Madden – *Painter and Muse, Mind the Gap*, 2006 will accompany the exhibition. (Dates may be subject to change).

### **Gallery events:**

Coffee conversations: every Wednesday at 11am, fee of €5 includes coffee.

For full programme details on the gallery exhibitions, education programme and events, please visit:

[www.hughlane.ie](http://www.hughlane.ie)

t. @TheHughLane

f. Dublin City Gallery The Hugh Lane

**Contact:** Barbara Dawson, Director t. 01-222 5551  
Tara Robertson, Administrative Officer t. 222 5559



## ARTS OFFICE



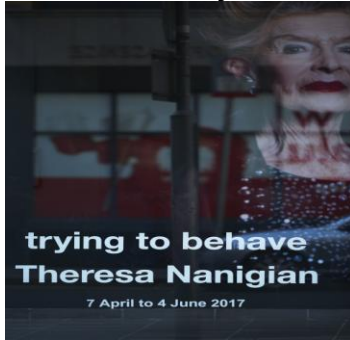
**MusicTown** April 7 – 17<sup>th</sup> celebrated our rich music heritage and contemporary artistic expression through 10 days of packed events covering all genres of music from opera to hip hop, chamber music to electronica and beyond. A new addition to the programme was the inaugural Dublin Choral Festival which saw American choirs mix with local Irish choirs under the baton of David Brophy to packed and appreciative audiences in St. Patricks Cathedral. Overall audience figures for the festival reached approx. 12,000 over the course of festival and attracted very strong print and broadcast media coverage.



**International Literature Festival Dublin:** May 19 – 29. Dublin gets set to celebrate its historic and contemporary connection with literature by welcoming some of the biggest stars from the literary stage to the city this May. Celebrating words, language, literature and reading of all genres, ILFDublin will feature over 60 events in over 18 venues across the Capital City over nine days; from readings, discussions, interviews and debates to workshops, masterclasses and performances. Historically renowned for bringing the best Irish and international names to Dublin, this year's festival features a stellar line-up of writers including *Susie Orbach, Patrick McCabe, Ruby Wax, Elizabeth Strout, Colm Tóibín, Lisa McInerney, Richard Dawkins, Sally Rooney, Will Self, Madeleine Thien, Dušan Šarotar, Raja Shehadeh, Bettany Hughes, Dorit Rabinyan and Richard Ford*; poets *Michael Longley, Leontia Flynn, Kerrie O'Brien, Paula Meehan and Peter Wawerzinek*; journalists *Patrick Cockburn and Mary Fitzgerald*; filmmaker *Xiaolu Guo*; historian *Avi Shlaim*; and economist a *Yanis Varoufakis*. Previously announced participants include Norwegian crime writer *Jo Nesbø* and acclaimed producer, director, author and actor *Werner Herzog*. In a special post-festival event on June 11<sup>th</sup> ILFDublin delighted to welcome Man Booker prize winner Arundhati Roy (pictured). For further information on its extensive programme visit [www.ilfdublin.com](http://www.ilfdublin.com)



## The LAB Gallery



*Trying to behave*, a solo show by artist Theresa Nanigian in The Lab, Dublin from 6<sup>th</sup> April until early June, is part of the *just a bit extraordinary* tour. The tour, initiated by the Highlanes Gallery together with The LAB and Limerick City Gallery, is comprised of 'three chapters' in which the artist has chosen an equal number of idiosyncratic groups, loosely aligned to a particular stage in psychosocial development, to serve as her muse in exploring the expression of identity across the lifespan. The exhibition in The LAB consists of photographs taken at tea-dances at the Royal Opera House Covent Garden, as well as, a short video projection of dancers from the Macushla Dance Club at DanceHouse, Dublin.

## Cruinniú Na Cásca: Free events in The LAB on Easter Monday



Complementary to the exhibition and as part Cruinniu na Casca celebrations, the Arts Office presented Off the Walls, a dance celebration in the LAB Gallery spilling out onto Foley Street. Responding to the large scale photographs filling the ground floor gallery, CoisCéim BROADREACH I showcased a new performance by young people and older people aged 50+ alongside an invitation to the public to join in and practise a few new moves!

On the same day the Arts Office presented the Nigerian Carnival production of William Butler Yeats' 'The Only Jealousy of Emer' originally staged on the Tenement Museum site on Henrietta Street as part of ILFDublin 2015 and supported by Yeats 2015. Part of the Cuchulainn Cycle of five plays about the life and death of the mythic Irish hero, 'The Only Jealousy of Emer' continues Yeats' experiments with Japanese Noh theatre as a way of bringing onto the stage demons, ghosts and supernatural events. The production was recreated in The Lab with the original Nigerian cast and audiences followed the production into different Studios in The Lab on Foley Street. Designed by Robert Ballagh and directed by Ray Yeates.

## Dublin's Culture Connects

### Dublin's Culture Connects is about connecting:

- **The National Neighbourhood** connects our citizens to their communities, to artists and to cultural institutions;
- **The Fundraising Fellowship Dublin** connects community groups and arts organisations to expertise to help them build capacity in the area of marketing and fundraising;
- **The Cultural Audit and Map** connects our visitors, our planners and our residents to the assets of the city and neighbourhoods;
- **The EU Lab** connects Dublin's ideas and innovations to Europe to partner on delivery and applications for EU Funding programmes, for the benefit of all.

### 1. Dublin's Culture Connects : The National Neighbourhood

Dublin's Culture Connects has worked on developing 8 core initiatives as part of the National Neighbourhood project. They are: Around the Table – Central Area; Alight! – South East Area; It takes a Village – North Central Area; Press Play – North West Area; Ships Passing in the Night – South East Area; The Passion Project – South Central Area; (Y)our Story – South Central Area; Out of the box – citywide.

In total	Quantity
Artists engaged on the projects	53
Other creative & cultural administrators who also worked on the projects	44
Community Groups involved	86
Representing Core Participants of	1,064
Dublin villages involved with the projects	29
Artistic Workshops held	300
Public events at National Cultural Institutions, in neighbourhoods and in public Libraries	49
Visits to Cultural Institutions with groups	92

Dublin City Council's initiative Dublin's Culture Connects received significant media coverage locally.

The last couple of weeks have seen The National Neighbourhood feature across media platforms as activities and events came to fruition.

### 2. Call out to Councilors and community groups in relation to the development of a 2017 National Neighbourhood engagement programme

Please suggest any community groups in your area that you would like to take part in the engagement process. Our community engagement will continue into 2017 in a number of ways, one of which is Tea & Chats. By visiting and listening to citizen groups in their community, on their home ground, it is possible to have honest conversations where people feel comfortable talking about their concerns and ideas. The ideas discussed at these sessions will be starting points for all the National Neighbourhood projects for 2017 and some of the groups also become involved in the projects themselves as they are developed. Contact [partnerships@dublincultureconnects.ie](mailto:partnerships@dublincultureconnects.ie)

### **3. The Cultural Audit and Mapping Project**

The Cultural Audit is underway as part of the Dublin's Culture Connects programme, and is identifying and recording information on the city's culture, spanning arts, heritage, sport, recreation, food, the environment, science and more. An online 'map' will be developed (hosted on Dublin.ie) to give residents and visitors a sense of what's at the heart of the city's many communities as well as providing information on cultural things to do; along with a resource to Dublin City Council and other policy makers to plan how they will support culture in Dublin.

### **4. Call out to community and cultural organisations for 9th May event**

Dublin's Culture Connects has arranged an opportunity for Local Community Organisations to attend and participate in an 'Introduction to Marketing' seminar. So far 65 Community groups and small cultural companies have registered to attend.

An Introduction to Marketing for Community Organisations will take place on Tuesday 9 May 2017 - 6.00pm-9.00pm at Wood Quay Venue, Dublin City Council, Dublin 8. The seminar designed to discuss, develop and enhance skills in the area of marketing for local and community based organisations. Open for everyone – please share the information. Secure a space by emailing: [info@dublinscultureconnects.ie](mailto:info@dublinscultureconnects.ie)

### **5. Fundraising Fellowship Dublin**

Four Cultural organisations were selected to participate in the Fundraising Fellowship, Dublin programme. Each of the selected organisations Helium Arts, Fishamble: The New Play Company, Temple Bar Gallery + Studios (with the exception of Dublin Theatre Festival) have now recruited a Marketing & Fundraising or Fundraising Fellow to participate in a training and mentoring programme. The formal training programme (which lasts 24 months) will begin in June 2017.

Each cultural organisation will be partnered with a local community organisation to develop their marketing and fundraising skills through a 12-month training programme. We are now launching an open call and application process for local community and cultural organisations to participate – please share the information - contact [info@dublinscultureconnects.ie](mailto:info@dublinscultureconnects.ie) for more information.

### **6. EU Lab**

The EU Lab, with 3 submissions made and 3 projects in the pipeline, will now begin a review phase, and in May 2017 it is intended to go to tender to continue the EU Lab project. It is intended that more cross-departmental engagement across economic and social development, planning, tech, arts, culture and enterprise will be developed internally within Dublin City Council and also with potential EU partners to advance further application opportunities.

**Contact:** Ray Yeates, City Arts Officer  
**Tel:** 2227849

## **DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE**

### **Statistics for first quarter 2017**

Visits to branch libraries	464,354
Items loaned	564,693*

\*Provisional figure as some data not yet available.

### **Creative Ireland**

At the request of Department of the Taoiseach/Creative Ireland a dedicated consultation session for the Dublin North East Inner City Area was held on 12<sup>th</sup> April. A third, open session, will be held in Wood Quay venue on 3<sup>rd</sup> May.

Libraries took part in the Cruinniú na Cásca event on Easter Monday, with the mobile library, book doctor, and puppet show, at Dublin Castle.

### **Dublin North East Inner City Taskforce – Readers-in-Residence**

Three readers have been appointed and have begun work. Two readers are working in primary schools in the area, with eight visits happening per reader per week, and a waiting list of classes to be involved as the year progresses.

One reader is working with youth clubs and has taken groups on field trips to launches, libraries, museums etc. The feedback so far has been very positive and the surveying of classes and teachers has provided useful information.

### **Projects - Update**

<b>Project</b>	<b>Progress/Current Status</b>	<b>Next Stage</b>
Proposed New City Library, Parnell Square	Site investigations works commenced on site on 20 <sup>th</sup> February 2017 and are continuing, as are remedial works.	Site investigation works to be completed.
Kevin Street Library – Refurbishment	Construction works began on 8 <sup>th</sup> February 2017 and are continuing. A tender for furniture/fit-out was published on 18 <sup>th</sup> April with a closing date of 29 <sup>th</sup> May.	Completion of works/handover.
Library Management System	Following completion of the Implementation phase on 22 <sup>nd</sup> March, a review of system parameters and performance, and required enhancements has begun. This national project is led and managed by Dublin City Council.	Review of system parameters and performance, and required enhancements.

Commemorations programme 2017 – historians-in-residence	Following completion of Garda vetting, the historians-in-residence project began on 25 <sup>th</sup> April with an introductory session for all the historians and library & archive's staff.	Commencement of programme.
Creative Ireland	Public consultation workshops held and a further workshop planned. Cruinniú event held.	Holding of third workshop; Collating of material for Creative Ireland activation plan.
Dublin North East Inner City Project – Readers-in-Residence programme	Three readers have been appointed and have begun work.	Work to continue; Interim reports due in June.
Dublin North East Inner City Project - CoderDojo programme	Co-ordinator selected and appointment being finalised.	Co-ordinator to take up position in May.

### Dates/Events for your Diary

Event	Location	Date / Time
<i>Bealtaine Festival</i> celebrating creativity as we age. Thirty-nine events have been arranged to offer new experiences to be creative and to enjoy music, film, and literature in local library venues.	Branch library network	Month of May
Emma Donoghue will read from her first children's book <i>The Lottery's Plus One</i> at a special event for schools.	Liberty Hall	9 <sup>th</sup> May
<i>The photograph staging of the book</i> - Books in Life is an exhibition of photographs by Jean-Marc which show how books hook, transform, challenge us, and ignite our imaginations.	Dublin City Library & Archive, Pearse Street.	18th May at 6.30pm
Gulliver's Travels - an action packed spoken-word adventure for a younger audience, written and performed by award-winning <i>Knights of the Borrowed Dark</i> author Dave Rudden and musician Jerry Fish.	Smock Alley Theatre	25th May

<b>Event</b>	<b>Location</b>	<b>Date / Time</b>
<i>Age Friendly Over 55s Open Day</i> in co-operation with Central Area Office	Central Library, ILAC Centre	31 <sup>st</sup> May, 1pm-5pm
Man Booker Prize-winner Paul Beatty will read from his novel <i>The Sellout</i> .	Dublin City Library & Archive, Pearse Street.	7 <sup>th</sup> June.

**Contact:** Margaret Hayes, Dublin City Librarian  
[Margaret.hayes@dublincity.ie](mailto:Margaret.hayes@dublincity.ie)  
**Tel:** 01 6744800  
Brendan Teeling, Deputy City Librarian,  
[Brendan.teeling@dublincity.ie](mailto:Brendan.teeling@dublincity.ie)  
**Tel:** 01 6744800





**Arts, Culture, Recreation and Community Strategic Policy Committee**

**Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán**

Wednesday 18th January 2017 at 2.00pm  
Richard O'Carroll Room, City Hall

<b>Councillors/Members Present</b>	<b>Officials Present</b>
Cllr Vincent Jackson (Chair) Cllr Nial Ring Cllr Pat McCartan Cllr Micheal MacDonncha Cllr Mannix Flynn	Brendan Teeling, Deputy City Librarian Margaret Hayes, Dublin City Librarian Tara Doyle, Dublin City Public Libraries

1. Minutes of the meeting of 16<sup>th</sup> November 2016 approved. Matters arising:
  - a. St. Patrick's Day Festival – It was noted that a written report was presented at the January meeting of the SPC. B Teeling reported that he had spoken to the CEO of the Festival who proposes to invite members of the SPC and Commemorations Committee to a briefing on the Festival.
  - b. Lamp post banners – T. Doyle reported that Civic Media had informed her that the majority of lamp posts in the North Inner city area not recommended for fixings with a few exceptions on Ballybough Road; new poles on Clonliffe Road now have fixings attached.
2. Apologies: Cllr. Cieran Perry
3. Correspondence
  - a. Letter of reply from Nessa Foley, Private Secretary to Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs re. Sale of P Pearse surrender letter.
4. 1916 Garrison plaques
  - a. It was reported that the Four Courts garrison plaque was unveiled on Church St by Lord Mayor Brendan Carr on 7<sup>th</sup> December 2016 and the RCSI Garrison plaque unveiled by Cllr. Dermot Lacey, deputising for the Lord Mayor, on 12<sup>th</sup> December 2016, with many relatives in attendance at both unveilings. It was reported that the landlords of Clanwilliam House, the proposed site of Boland's Mills garrison plaque, are renovating the building and have requested a six-month delay until works have finished (circa mid-2017). The convenor of the Boland's Mills relatives group has been informed. B. Teeling reported that DCC plaques will be mapped in 2017. Cllr. Flynn suggested poster and badges of plaques. The officials will investigate and get costs for this.
5. 2017 Commemorations programme
  - a. Historians-in-residence programme: it was reported that a Contract for Service for the six Historians-in-Residence in DCC was advertised with closing date 25<sup>th</sup> January.

- b. The historians will work part-time for approximately nine months to continue community engagement with history across the city and build on the success of a similar programme in 2016.
- c. Events to be commemorated in 2017: it was reported that a number of anniversaries in 2017 will be marked including by-elections, Irish Convention, Thomas Ashe death, WWI events (Battles of Passchendaele, Messines Ridge, death of Francis Ledwidge), Russian revolution, Reformation, research on Representation of the People Act 1918 (women's suffrage).
- d. Lunch Time Lecture Series: It was reported that the luncheon lecture series in City Hall in April will be on the theme 'The Great War: Remembrance and Commemoration'. This will coincide with the *Assembly Memorial Chairs* travelling installation from *In Flanders Fields* Museum which commemorates war deaths and which will be in DCLA in March; City Hall in April, and Richmond Barracks in May. Cllr. MacDonncha suggested pipe band competition to commemorate Thomas Ashe's death. Cllr. Ring pointed out that 2017 is 150th anniversary of Fenian rising. He would like more consultation on the 2017 programme. The officials will look into a consultation mechanism for programme themes.

e. Motion from SPC:

“As part of the decade of Commemorations, Dublin City Council to organise a series of public talks, lectures, panel discussions and exhibitions in 2017 to mark the centenary of the Russian Revolution, an event of world historical importance, exploring not only its initial successes and ultimate failures, but exploring also the emancipator achievements of the revolution such as granting women the right to vote and contest elections, the legalisation of abortion and the repealing of laws outlawing homosexuality; and to explore also the political and cultural links between Revolutionary Russia and Revolutionary Ireland during the period beginning in 1917”

The motion was noted: the officials will look into a consultation mechanism for programme themes.

Exhibition celebrating the 350<sup>th</sup> anniversary of the birth of Jonathan Swift: it was reported that the exhibition “Jonathan Swift and Dublin” will be on display in DCLA until the end of February. A travelling version of the exhibition will tour branch libraries in 2017.

- f. “Dublin Remembers: Stories from the Somme”: it was reported that a travelling version will tour branch libraries throughout 2017.

6. A.O.B.

- a. It was reported that on 24<sup>th</sup> November 2016, Dublin City Council won a Chambers Ireland Excellence in Local Government award for its 1916 commemorations programme “Dublin Remembers 1916/2016”
- b. Cllr. Flynn raised problem of inaccuracy of information delivered on some walking tours in the city and suggested official booklet/guidelines to be produced by DCC. The officials will look into this and report back.

7. Date for next meeting

Wednesday, 15<sup>th</sup> March 2017 at 2.00pm in the Richard O'Carroll Room, City Hall.



**Commemorative Naming Committee  
Minutes of Meeting held on 18<sup>th</sup> January 2017  
3.00 p.m. Richard O'Carroll Room, City Hall**

**Attendance**

**Members:**

Cllr Micheál MacDonncha (Chair)  
Cllr Nial Ring  
Cllr Frank Kennedy  
Cllr Paddy McCartan

**Officials Present:**

Brendan Teeling, Deputy City Librarian  
Margaret Hayes, Dublin City Librarian  
Ruairi O'Cuiv, Public Art Manager  
Jackie O'Reilly, Administrative Officer  
Paula Ebbs, Senior Staff Officer  
Tara Doyle, Senior Librarian  
Gabrielle McClelland, Staff Officer

**Apologies:**

Cllr Ciaran Perry  
Cllr Seamas McGrattan  
Cllr Mary Freehill

**Others Present:**

Cllr Mannix Flynn

**1. Minutes of Meeting held on 21<sup>st</sup> September 2016**

**Action:** Agreed

**2. Matters arising**

No matters arising.

**3. Review of Policy Document**

The revised Policy Document had been circulated to members in advance of the meeting for their observations / comments.

The election of a new Chairperson was raised.

**Action:** To be put on the next Agenda.

The issue of defining major infrastructure was discussed.

Management stated an example of naming bridges, roundabouts etc. would be classed as major infrastructure. Recommendations of the Commemorative Naming Committee will be brought before the full Council for final decision on major infrastructure and monuments and statues.

**Action:** Change wording in Policy Document to reflect this.

The issue of naming of the residential buildings process was discussed. Members suggested that the Commemorative Naming Committee should be included in this process.

**Action:** Circulate the naming and numbering document to members. Discuss at the next meeting.

#### 4. Plaques/Monuments/Infrastructure Proposals

- **Naming Drumcondra Bridge “The Frank Flood Bridge” – Update**

A report was sent to the December North West Area Committee for their support which was received. Subject to the support of the Environment and Transportation Dept. a report will now go to the February City Council meeting for approval.

**Action:** Agreed.

- **Liam Mellows Memorial – Update**

Following on from the previous meeting, the Public Art Manager requested the Liam Mellows Memorial Committee to submit further information such as an artistic impression of the memorial, proposed artist including a CV, detailed costings etc. The Public Art Manager informed members that he received no reply from the Memorial Committee.

**Action:** The Public Art Manager to make further contact with the Memorial Committee and copy the Chairperson on any contact made.

- **Welsh Chapel Plaque – Update**

Management informed the Committee that registered letters had been sent to owners of the building, but no reply was received. Committee members were also informed that contact had been made with the tenant of the building regarding improving the look of the building with DCC’s assistance. The tenant was reluctant to change the current artwork, but was agreeable to allow us to paint a section of the upper level of the building which would allow the plaque to stand out somewhat. Following a discussion on various options of erecting the plaque, members agreed that the plaque should not be erected on the façade of the building in its current state of disrepair.

**Action:** Continue to liaise with the tenant regarding improvement works. Arrange a site visit with Conservation. Incorporate into the Policy Document that our granite plaques are not suitable to be placed in the ground.

- **Fr. Mathew Park Plaque – Update**

This very successful and well attended unveiling took place at St. Mary’ N.S. Windsor Avenue, D. 3 on 14<sup>th</sup> December 2016

- **Four Courts Garrison**

This very successful and well attended unveiling took place at the Capuchin Mission Office, Church St. on 7<sup>th</sup> December 2016.

### **Royal College of Surgeons Garrison Plaque**

This very successful and well attended unveiling took place at the RCSI at Stephens Green on 12<sup>th</sup> December 2016.

#### **5. A.O.B.**

It was confirmed that the Arts and Cultural Advisory Group would draw up a draft “paper” addressing the approach to commemorations relating to the War of Independence and the Civil War.

The landlords of Clanwilliam House, proposed site of Boland’s Mills garrison plaque, are renovating the building and have requested 6 month delay until works have finished (mid-2017). Convenor of Boland’s Mills relatives group informed.

**Next meeting 15<sup>th</sup> March 2017.**

\_\_\_\_\_  
**Cllr. Micheál MacDonncha**

**Dated:** \_\_\_\_\_







**Arts and Cultural Advisory Group  
Minutes of Meeting held on Wednesday 1<sup>st</sup> February 2017, 9.30 a.m.  
Members Room, City Hall**

**Attendance**

**Present:** Cllr Áine Clancy (Chair), Cllr John Lyons, Ray Yeates, Hugh Fahey, Gerry Kerr, Róisín Kennedy, Shane de Blacam, Ruairí Ó Cuív, Brendan Teeling, Iseult Byrne.

**Apologies:** Elaina Ryan, Barbara Dawson, Charles Duggan

**In Attendance:** Vera Smyth

**1. Welcome Cllr John Lyons**

The Chair welcomed Cllr John Lyons to the Arts & Culture Advisory Group.

**2. Minutes of previous meeting held on 7<sup>th</sup> November 2016**

The minutes were approved, proposed by Gerry Kerr, seconded by Shane de Blacam.

**3. Matters Arising**

No matters arising.

**4. City Arts Officer Report**

The City Arts Officer presented the report on the Arts Office activities with the emphasis on Neighbourhood, including the new Partnership Grants process involving local area offices. He reported on the events taking place through 2017. The events include the Dublin Chinese New Year Festival, International Literature Festival Dublin, Children's Art in Libraries, the current exhibition *A Different Republic* co-curated by Arts & Disability Ireland and Fire Station Artists' Studios and the forthcoming IAWATST exhibition in the LAB gallery.

He also informed the group members of EU funding and the meeting that will be hosted by the Arts Office in February 2017. This sits under the implementation of Dublin City Council's Cultural Strategy 2016-2021 and Arts, Education and Learning policy.

As a part of the City Arts Officer's report Iseult Byrne, Project Director of Dublin City Connects, advised on the activities and events developed within the project, such as *The National Neighbourhood*, *Press Play*, *It takes a Village*, *Out of the Box*, *Around the Table*, *ALIGHT!*, *(Y)our Story*, *Fundraising Fellowship* and *Cultural Adult*.

## **5. Public Art Report**

### **Cecily Brennan resignation**

The Group was informed of the resignation of artists Cecily Brennan as external public art advisor due to work commitments. It was agreed that Visual Artists Ireland be invited to nominate a female and a male artist so that the group can select a replacement.

### **Sculpture(s) of Luke Kelly**

The Luke Kelly Working Group consists of Cllr Áine Clancy, Chair of Arts and Cultural Advisory Group, Cllr Rebecca Moynihan, Chair of the Arts and Culture SPC, The City Arts Officer, Roisin Lonergan, Director of Five Lamps Festival and Community Representative, Anna O'Sullivan, Director of the Butler Gallery Kilkenny and external art expert, and the Public Art Manager.

The issues were discussed in detail and it was recommended that the City Arts Officer make a presentation to the next SPC outlining the proposed terms of reference and methodology for the Group. It was agreed that it was desirable that the work of the Group would be completed as speedily as possible.

### **Commissions**

The Housing and Residential Services Department in Dublin City Council has offered a budget to commission an artwork for a large scale curved wall on Wolfe Tone Street, as this unsightly wall and area in front of it, is a location for anti-social behaviour. It is expected that the feasibility study will be completed in early February. The Public Art Manager also reported on *The Memory Stick* by Donal O'Kelly, Kevin's Street Public Library public art commission, The Liberties Public Art commission, and *Ark* on the River Dodder by Peter Maybury and Tom de Paor.

### **Policy Relating to Gifts to Dublin City Council**

As agreed at the last meeting regarding drafting a policy on the gifts to Dublin City Council, the City Archivist has been consulted with, who highlighted the challenges of storage in the context that Dublin no longer has a Civic Museum or Museum of Dublin. It is proposed to consult the City Archivist for an opinion before future offers are presented to the Arts and Cultural Advisory Group.

### **Proposals for Permanent Art**

#### **Mother Earth Proposal by Barton Rubenstein**

Sculptor and environmentalist Barton Rubenstein has made a proposal for the donation of a permanent sculpture titled *Mother Earth Award* which is intended to focus public awareness on environmental issues. The matter was discussed in detail.

#### **Recommendation**

It was decided not to accept the offer as the

- Offer of this gift is related to an organisation.
- Fact that this is not a unique artwork and that it is also considered as an award.
- Challenges in identification of a suitable location.
- Costs of foundations, installation and future care and maintenance.

### **Proposals for Temporary Projects**

#### **Flow by Jane Groves proposed by the Temple Bar Company**

*Flow* is a light and object based installation by artist Jane Groves for Bedford Lane in Temple Bar using translucent and coloured materials.

The installation is designed to add artistic and cultural interest to the lane and also to make the space safer and to reduce the antisocial activity.

#### **Recommendation**

- To approve the *Flow* installation subject to feasibility and approval by the South East Area Office and DCC Planning and Development Department.

#### **Care and Maintenance of Permanent Public Art**

The Public Art Manager reported on issues relating to the care and maintenance of public art including:

##### ***Cathode: Anode* by Andrew Clancy in the Ballymun Civic Centre**

A request has been received from the Valuers Office in Dublin City Council; to remove the sculpture which is in front of the Civic Offices, Ballymun.. The Public Art Manager explained that he had contacted the Area Office in Ballymun and also the artist.

#### Recommendation

- To approve the relocation of the sculpture to a suitable location and to keep it within the Ballymun area.

##### **Molly Malone by Jeanne Rynhart**

This statue was removed due to the LUAS Cross City works and the new location at St. Andrew's Church in St. Andrew Street proved to be very successful. It was proposed to the Group that the sculpture of Molly Malone remain at this location

#### Recommendation

- To retain the statue of Molly Malone at the present location outside St. Andrew's Church.

#### **The Public Art Manager also updated on the following:**

- The statue of Philip Lynott to be reinstated in a more suitable location in Harry Street, timeframe dependant on repaving works on the Grafton Street Quarter Public Realm Project.
- The stone bust of Henry Grattan to be repaired by Jason Ellis, a stone expert.
- The sculpture *Trace* by Grace Weir on St Stephens Green is hoped to be reinstated at the end of the first quarter of 2017.
- Fr. Matthew statue by Mary Redmond cannot be retained in O'Connell Street due to the new layout. Discussions on relocation are on-going.
- Reinstatement of *Inverted Oil Rig* by Alan Phelan in Fr Collins Park is hoped to commence in the first half of this year.

#### **Public Realm Project at Ranelagh Triangle**

The memorial to Deirdre Kelly is being redesigned with the agreement of the family to include seating and the inscription.

#### **Bordallo Project**

This proposal was tabled as an AOB on the Public Art Report as the Events Unit stated that the project had also received BAI funding to make a film and that a decision would be helpful in meeting the time constraints of this film award. The Bordallo project is a proposal to install a temporary installation of a red squirrel made of recycled material at a derelict site on the corner of Tara Street and City Quay.

#### Recommendation

- The Group discussed the proposal but thought that further detail was required from the artist and that the Events Unit be asked to convey this to the artist.

## **6. Dublin City libraries report**

Deputy City Librarian reported on new City Library in Parnell Square, Kevin Street library refurbishment, public meetings on the future of Terenure library and the changing role of libraries in the community.

New online resources are available on the premises and through library website using the membership code.

Historians-in-Residence will be involved in *Dublin Remembers: Is Cuimhin Linn* project using and promoting the extensive collections of Dublin City Library and Archives. It is hoped to appoint the historians by the end of February.

Deputy City Librarian also reported on Jonathan Swift's 350<sup>th</sup> anniversary and Dublin UNESCO City of Literature reading campaign.

## **7. Dublin City Gallery the Hugh Lane**

Report noted.

## **8. A.O.B.**

- Attendance at the meetings. It was proposed to remind and encourage members to attend every meeting.
- It was proposed to distribute the maps of administrative areas of Dublin.

## **9. Meetings schedule for 2017**

It is proposed to set the dates for Thursday at 9.30. Dates to be scheduled



**Breviate of Draft Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán**

Wednesday 22nd March 2017 at 2.00pm  
Richard O'Carroll Room, City Hall

1. Apologies: Cllr Vincent Jackson, Cllr Mary Freehill, Cllr John Lyons Margaret Hayes.
2. Minutes of the meeting of 18<sup>th</sup> January 2017 approved.
3. Matters arising:
  - a. St. Patrick's Day Festival – Cllr Perry expressed disappointment at lack of commemorations theme in the St Patrick's Festival parade 2016 and would like an opportunity to discuss future Festivals with the organisers. Management noted that, as per minutes of 18<sup>th</sup> January, the CEO of the Festival suggested that she would invite members of the SPC and Commemorations Committee to a briefing on the Festival. Management will progress.
  - b. Review of costs of poster and badges of DCC 1916 plaques: Committee decided not to proceed with production of these but may produce a badge for Boland's Mills 1916 garrison plaque.
  - c. Consultation on draft commemorations programme: it was agreed that a meeting would be arranged in April to facilitate a consultation among members about the commemorations programme, the meeting to include an overview from one of the historians-in-residence. B Teeling noted that the programme had been tabled as part of the budget process for 2017.
4. Correspondence -
5. Commemorations programme 2017.
  - a. B. Teeling reported that the form for 2017 Decade of Commemorations grants is now available online at [dublincity.ie](http://dublincity.ie)
  - b. B. Teeling reported that the programme for the lunch time lecture series in City Hall has been published and is on the theme 'The Great War: Remembrance and Commemoration' to coincide with the *Assembly Memorial Chairs* travelling exhibition in City Hall in April.
  - c. Consultation process – see 3c above
6. Historians-in-Residence programme  
T.Doyle reported that 66 applications were received for historian-in-residence programme. 18 people were interviewed and 12 have been put on a panel from which posts will be offered. 6 people have been offered and have accepted the positions subject to satisfactory references, qualifications and Garda vetting with start dates expected for April. Officials will allocate the historians to each area in DCC and will arrange for the relevant historians to make a presentation to the Area Committees.

7. Motion submitted by Cllrs. Ring and Perry:

*That this committee requests the Chief Executive to make whatever arrangements are necessary to ensure that the Round Room of the Mansion House is block booked for use by Dublin City Council for a period of 16 days in and around 21st January 2019 in order to facilitate centenary commemorations/celebrations of the First Dail being organised by various groups. Apart from reenactments etc. the facility should also be used for exhibitions etc. to attract schools, history groups and other interested parties and DCC should also provide funding for the Round Room to be transformed into the First Dail for the period in question.*

B. Teeling reported that the Houses of the Oireachtas have booked the Round Room for the 100<sup>th</sup> anniversary of the first Dail in 2019 and DCC officials are due to attend a meeting soon with them and the company that runs the Round Room. Cllr MacDonncha raised the problem of access to the Round Room for Mansion House tours and has brought this to the attention of the Protocol Committee.

8. A.O.B.

B. Teeling reported that:

- a. DCC held a consultation in March as part of the Creative Ireland legacy project. DCC will participate in the Cruinniu event on Easter Monday,
- b. One City One Book Festival was launched on 22<sup>nd</sup> March by the Lord Mayor. *Echoland* by Joe Joyce is the featured book,
- c. The 2017 Dublin Festival of History will take place in Autumn with a living history day for families in Richmond Barracks on 7<sup>th</sup> October.

9. Date of next meeting: 26<sup>th</sup> April 2017 at 2pm.

<b>Councillors/Members Present</b>	<b>Officials Present</b>
Cllr Cieran Perry (in the Chair) Cllr Nial Ring Cllr Pat McCartan Cllr Micheal MacDonncha	Brendan Teeling, Deputy City Librarian Tara Doyle, Dublin City Public Libraries





**Commemorative Naming Committee  
Breviate of Draft Minutes of Meeting held on 22<sup>nd</sup> March 2017  
3.00 p.m. Richard O'Carroll Room, City Hall**

**1. Minutes of Meeting held on 18<sup>th</sup> January 2017**

**Action:** Agreed

**2. Matters arising**

No matters arising.

**3. Election of Chairperson**

The election of a Chairperson will take place at the next meeting.

**Action:** Put on next Agenda

**4. Review of Policy Document**

Following on from the objections in relation to the Frank Flood Bridge, management informed members that item 11 of the Policy Document (Public Consultation) was re-visited. After a discussion it was decided to insert the following wording:-

*"The Commemorative Naming Committee will seek comment on proposals for the naming of major infrastructure / monuments / statues via the Area Offices / Area Committees, and may engage public comment if deemed necessary."*

**Action:** Agreed

Management also informed members that a minor addition was inserted into item 22 of the Policy Document (Appeals) which now reads:-

*"Appeals will be considered only where a claim is made, on the official form, that the Commemorative Naming Committee's consideration of a proposal was procedurally unfair, unreasonable or inadequate".*

**Action:** Agreed. Appeals form to be drafted.

A discussion took place regarding item 16.4 of the Policy Document –

*"An individual can only be commemorated with one piece of infrastructure".*

Members felt that this item was not necessary as they would be aware not to over-commemorate any one individual.

**Action:** Remove item 16.4 from the Policy Document.

Members requested clarity on item 17.1 of the Policy Document regarding the Arts and Cultural Advisory Group's role on proposals for monuments. The following wording was agreed:-

*"All proposals for monuments recommended by the Commemorative Naming Committee will be referred to the Arts and Cultural Advisory Group for consideration and recommendation on their artistic merit and technical feasibility".*

**Action:** Agreed. Circulate all changes to the Policy Document to members. This revised Document will now go to the Arts, Culture and Recreation SPC for recommendation to go to the full City Council for approval.

## 5. Online Application

Members were updated on progress of the online application. Management are working with graphic designers and our IS department to progress.

**Action:** Keep members informed.

## 6. Naming and Numbering Document

Members were informed the Naming and Numbering of Streets document is currently under review and is due to be signed off shortly.

**Action:** Circulate the renaming document to members. Circulate naming document to members as soon as it is signed off.

## 7. Plaques/Monuments/Infrastructure Proposals

### ○ Naming Drumcondra Bridge "The Frank Flood Bridge" – Update

**Action:** Proceed. Liaise with Roads and Traffic Department. Draft wording to include others who were executed along with Frank Flood. Report back to next meeting.

### ○ Liam Mellows Memorial – Update

The Chair informed members that he was speaking to G. Buckley and stated the application is almost complete.

**Action:** Keep members updated.

### ○ Welsh Chapel Plaque – Update

Management informed members that a Conservation Officer visited the site of the Welsh Chapel to inspect, photograph and provide a recommendation as to whether it would be a candidate for a Section 59 notice. Section 59 is a mechanism whereby the Planning authority can serve a notice (under Section 59 of the Planning and Development Act 2000) on owners where a 'protected structure' is becoming endangered due to lack of maintenance and repair. She has now informed us that in her opinion the site is not considered endangered and therefore a Section 59 Endangerment Notice would not be applicable at this point.

**Action:** Continue to pursue the owners of the building and keep members informed.

○ **Sean McLoughlin Plaque – Update**

Management informed members that the unveiling for this plaque will take place on Wednesday 3<sup>rd</sup> May 2017 at approx. 7.00 p.m. at No. 5 North King Street, Dublin 7.

**Action:** Send members invitations when available

**8. A.O.B.**

Members were informed that an application for a plaque to commemorate Michael Mallin was received.

**Action:** Bring application to next meeting, if all documentation has been submitted.

**Next meeting – To be confirmed**

\_\_\_\_\_  
**Cllr. Micheál MacDonncha**

**Dated:** \_\_\_\_\_

**Attendance**

**Members:**

Cllr Micheál MacDonncha (Chair)  
Cllr Nial Ring  
Cllr Ciaran Perry  
Cllr Paddy McCartan  
Cllr Séamas McGrattan

**Officials Present:**

Brendan Teeling, Deputy City Librarian  
Ruairi O’Cuiv, Public Art Manager  
Jackie O’Reilly, Administrative Officer  
Paula Ebbs, Senior Staff Officer  
Tara Doyle, Senior Librarian  
Gabrielle McClelland, Staff Officer

**Apologies:**

Cllr Mary Freehill





**Arts and Cultural Advisory Group**  
**Breviate of Meeting held on Wednesday 5<sup>th</sup> April 2017,**  
**9.30 a.m. Members Room, City Hall**

**1. Minutes of previous meeting held on 1<sup>st</sup> February 2017**

The minutes were approved, proposed by Ruairí Ó Cuív, seconded by Róisín Kennedy.

**2. Matters Arising**

No matters arising.

**3. City Arts Officer Report**

The City Arts Officer presented the report on the Arts Office activities. The events include *MusicTown 2017*, an initiative of Dublin City Arts Office, programmed through a curated open call process and by Aiken Promotions, running from 7-17 April; *IAWATST – Interesting and Weird At the Same Time*, a collaborative exhibition curated by the children of Central Model Senior School, was running February 17 - March 26 2017 together with *Astronomical Mashup* by Lucy McKenna.

A forthcoming exhibition *Trying to behave*, a solo show by artist Theresa Nanigian, will be running from the 6<sup>th</sup> April to 28<sup>th</sup> May 2017. The exhibition will consist of photographs taken at the Royal Opera House, a short video projection of dancers from the Macushla Dance Club at DanceHouse, Dublin, as well as responses to the Twenty Statements self-concept survey. The exhibition is partially funded by the Arts Council as part of the Touring and Dissemination of Work Scheme award.

The City Arts Officer also reported on Erasmus<sup>+</sup> KA2 project with European partner countries. The project is designed to facilitate Learning with Visual Arts in Schools and in Cultural Institutions with a remit for arts education.

The Arts Office is supporting Neighbourhood Arts Partnership groups as part of the pilot initiative by offering additional support. Dublin's Culture Connects project includes partnering with Ballyfermot Community Civic Centre on The Passion Project. There is also a call out to councillors and community groups to develop a 2017 National Neighbourhood engagement programme. The Cultural Audit is currently underway and an online "map" of city's culture will be developed. A seminar on marketing for community organisations will take place on Tuesday 9 May 2017 as part of Dublin's Culture Connects' partnerships with Business to Arts on the Fundraising Fellowship Dublin programme.

## **4. Public Art Report**

### **Public Art Report**

#### **Nomination for a new External Public Art Expert**

As agreed at the last meeting of the Arts and Cultural Advisory Group, Visual Artists Ireland were invited to nominate two artists (one female one male). They are to revert with these names.

#### **Ongoing Commissions**

The Public Art Manager presented his report with updates on ongoing commissions.

#### **Proposals for Permanent Art**

##### **Statue of Liam Mellows**

The proposal to erect a statue of Liam Mellows made by the Liam Mellow Memorial Committee (a voluntary group based in Finglas) was approved by the Commemorative Naming Committee and presented to the Arts and Cultural Advisory Group in November 2016 as per the Commemorative Naming Policy and the DCC Public Art Policy, 2009. The Advisory Group considered the matter but sought further information including:

- Detailed visualisations or model of the statue.
- C.V. of the artist, Willie Malone and three relevant examples of previous statues the artist himself has sculpted.
- Technical details including structure, foundations and care and maintenance of the work.
- Detailed breakdown of costs including, artists fees, bronze casting, stone plinth, foundations, transport, installation, costs of plaque, technicians, etc.

##### **Supplementary Information**

The Group discussed the supplementary material provided by the Liam Mellow Memorial Committee and the issues of wishing to support the work of voluntary local groups while also maintaining quality appropriate to Dublin City Council including the long-term issues. It was agreed that commissioning permanent artworks and statues including financing, design, fabrication and installation, is a particularly challenging and complex process. While the intentions of this voluntary group are those of total commitment and belief, there are still a number of issues which are of concern as follows:

##### **Policy for the Decade of Commemorations**

The Group discussed concerns about how commissioning a statue dedicated to one person killed in the Irish Civil War could impact on how Dublin City Council could be perceived in the wider context of the Decade of Commemorations. The Group understands the intentions of the proposal as put forward by the Liam Mellow Memorial Committee in the context of the park and streets in Finglas being named after historic figures from the Easter Rising, War of Independence and Civil War. However, in taking a wider perspective of the city, the Group suggested that a more inclusive approach to these historic events would be appropriate. Therefore, it advises that the statue should not be commissioned until Dublin City Council has had an opportunity to consider how the War of Independence and Civic War are to be commemorated. In this context the Group understands that the Government's Advisory Group for the Decade of Commemorations is preparing a policy document on the commemoration of these events.

## **Recommendations for the Commissioning Process**

There are a number of complex issues which will have to be resolved if this statue is to be commissioned, especially in the context that it is proposed for Dublin City Council property.

- If this proposal is to proceed, some mechanism should be devised whereby Dublin City Council has direct involvement in every step of the process to devise, curate and sign off on this statue before it is commissioned.
- Planning Permission will have to be sought for the statue and plinth.
- There are still concerns that adequate and satisfactory visualisations of the proposed statue have not been provided, as it is essential that Dublin City Council maintains a high quality of art in order to pay due respect to the subject (Liam Mellows) but also for maintenance of standards across the entire city. There is no evidence of how a likeness of Liam Mellows will be achieved.
- The total costs as provided for the entire memorial would seem very modest for a high quality life size statue on a stone plinth of this scale. Therefore, further analysis is required.
- While it is understandable that a community project is undertaken as a phased project, this is not appropriate for a City Council adopted project. It is essential that evidence of the funding be in place for the entire project, before it is permitted to go ahead.
- The design and wording of texts for the plaques, etc, will have to be provided in Irish and English (as proposed by the Committee) and would have to be agreed and approved in writing by Dublin City Council.
- The Arts and Cultural Advisory Group has already proposed that if commissioned Dublin City Council would take on care and maintenance of the memorial rather than the National Graves Association. Questions still arise about what level of costs and attention which would be required to maintain the statue and memorial.

## **Care and Maintenance of Permanent Public Art**

### ***Trace by Grace Weir***

This matter has been ongoing since the sculpture was removed in 2013, to allow for reconfiguration of the traffic junction at the north east corner of St Stephens Green. However, when contractors went on site at Gulliston Terrace, where the work was in storage, to do a 'dry run' to assemble the various elements of the sculpture they discovered that four of the 'blocks' which made the sculpture were missing. The Public Art Manager advised the artist who is considering what to do about the matter.

### **Recommendation:**

A policy on storage of public art needs to be adopted. Public Art Manager to report back on this matter.

## **5. Dublin Heritage Projects 2017**

Charles Duggan, Heritage Officer, made a presentation on Dublin Heritage Projects 2017. It covered the many projects that have been carried out since 2011, such as More than Concrete Blocks, Decorative Plasterwork, Built to Last – Increasing Efficiency in pre 1945 buildings, Medieval Dublin on-line project, a free on-line resource for schools.



## **6. Dublin City libraries report**

Deputy City Librarian reported on *Dublin: One City One Book 2017 - Echoland* by Joe Joyce, Pilot national delivery Service for Inter-Library Loans, Dublin City Creative Ireland workshop in early May, the Home Energy Saving Kits are now available to borrow in all Dublin City branch libraries, proposed New City Library, Parnell Square, refurbishment of Kevin Street Library, commemorations programme 2017 – historians-in-residence.

At the request of the Minister for Arts, Heritage Regional, Rural and Gaeltacht Affairs and under the Government's national Creative Ireland plan, a City Council Creative Ireland Team has been convened. The Team is led by City Librarian, Margaret Hayes and the members include staff from the Arts Office, the Heritage Office, Archaeology, the Hugh Lane, Council Events and planning.

Dublin City Libraries are delivering two new initiatives Readers in Residence & Coder Dojo under the Dublin North East Inner City Project, aimed at providing programmes of reading for pleasure in primary schools and youth clubs, and digital skills to children and young people of the North East Inner City area. Both are being managed by a dedicated project librarian based in Charleville Mall library.

## **7. Dublin City Gallery the Hugh Lane**

Report noted.

## **8. A.O.B.**

- Next meeting – Thursday the 25<sup>th</sup> of May at 9.30.

### **Attendance**

**Present:** Cllr Áine Clancy (Chair), Cllr John Lyons, Ray Yeates, Hugh Fahey, Róisín Kennedy, Shane de Blacam, Ruairí Ó Cuív, Brendan Teeling, Charles Duggan

**Apologies:** Cllr Claire Byrne, Willie White, Simon O'Connor, Elaina Ryan, Barbara Dawson

**In Attendance:** Vera Smyth